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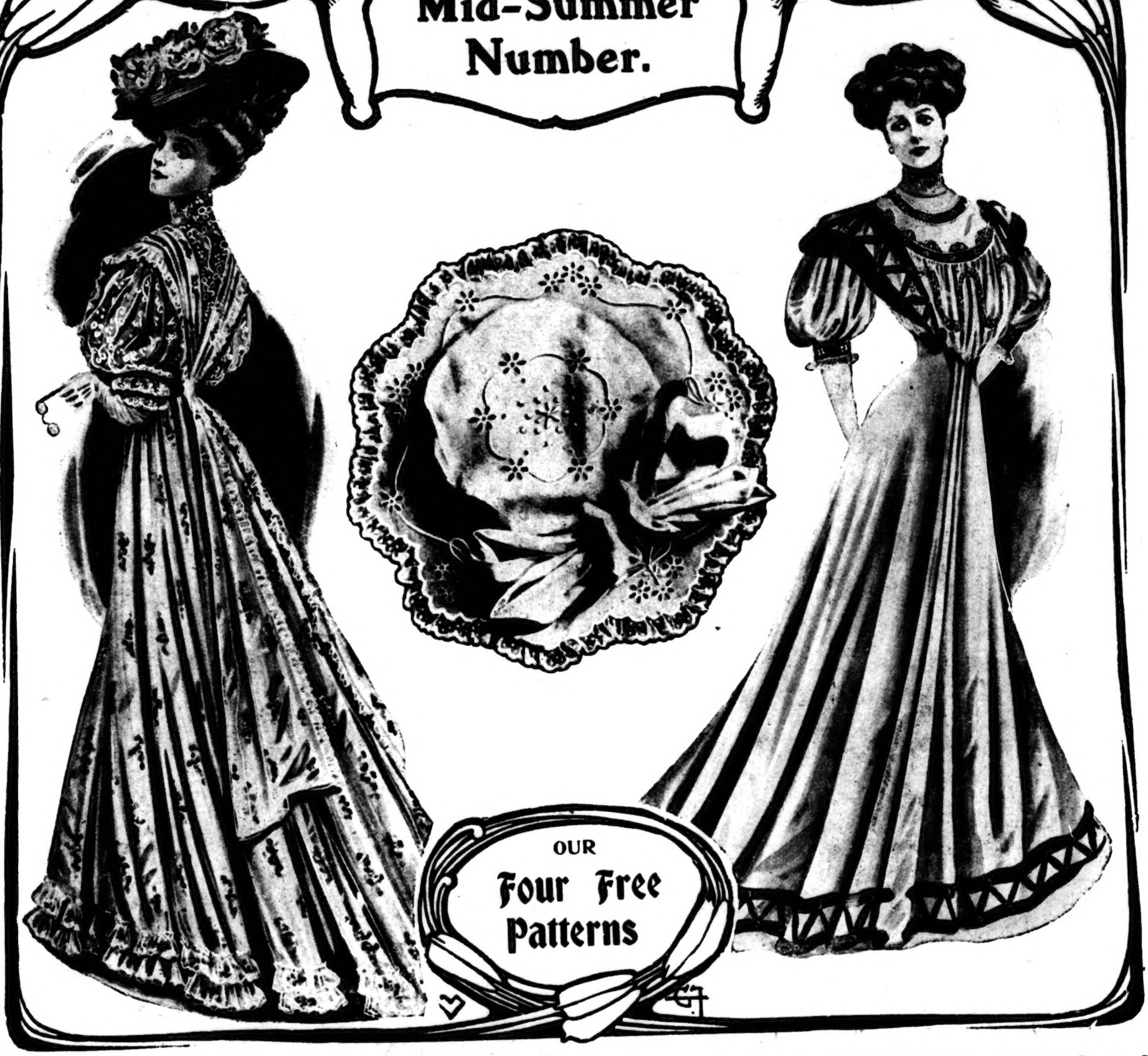
JUNE,
1907.

Myra's Journal

3D.

THE LEADER OF FASHION

Mid-Summer Number.



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JUNE, 1907.

PROFUSELY ILLUSTRATED.

Mid-Summer Number.

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FASHION NOTES FOR THE MONTH

IT is astonishing what a vogue dyed Shantung silk is having. It has comparatively eclipsed crêpe de Chine and many of the softer summer woollens, and it vies with silk, voile, and cashmere, besides holding its own with the lovely printed, spotted, and striped muslins. These are the favourite plain materials.

Silk voiles and similar fabrics are made up over silk or satin and not infrequently—especially for indoor or evening wear, they are brightened with net passementerie studded with sequins. Moonlight sequins to trim cornflower-blue are in great favour, and so are nacré or silver on white. A lovely princess evening gown is of rather dark cornflower-blue silk voile, mounted on satin of a rather paler shade. The edge is trimmed with broad bands of sequin net ("moonlight" sequins) which give charming sparkles of colour, and the net decks the neck, which is cut very low and is made a little higher by a drawn up transparent band of white lace insertion. The short sleeve is beautifully draped, of the voile, showing a white lace sleeve escaping beneath it and reaching almost to the elbow.

As the dyed Shantung is mostly single width, the kimona over-blouse, which is the favourite style for them, is generally crossed slightly back and front, to avoid a seam down the back. This is very cool and pretty. The kimona can be quite separate, worn over a complete blouse of some transparent material, or else it can be mounted on a lining decked with pretty vest and band collar, the puff sleeve of course being mounted into the lining. The kimona must be of the skirt material. For Shantung a full seven-gore skirt cut rather long is quite the prettiest. It need not be trimmed, or it can have lace bands or embroidery like the edges of the kimona.

Embroidered robes can be bought of dyed Shantung, the skirt all ready, only requiring seaming up the back and finishing. These are to be had at ridiculously low prices for the style and quality. Embroidered material is given for the bodice, but in the cheaper rates it is difficult to get a design suitable for a Kimona.

Our old friend, shepherds' plaid, is in great favour, especially braided. Exceedingly smart little coats are to be seen in the shepherd's plaid frocks turned out by the smart tailors of Paris and Vienna (especially the latter, who are great at lovely braid embroideries). The charming little "hot weather" coats look well built of this favourite plaid, which is light and cool in texture, and is generally lined with white glacé—an ideal coat lining. The "hot weather" coats have no sleeves; or, better still, an apology for a sleeve, either of the kimona or epaulet type. Shepherds' plaid and all checks do not look well quite sleeveless, as a check blouse does not go well with them. A patchy effect of coat and sleeve is not admissible, as the colour must be uniform for good style.

The sleeveless summer coat is a notable feature, short or fairly long. It does not fasten at all, as a rule. It is most smart, perhaps, when short—nothing is prettier than the sleeveless bolero with Greek points. It is generally elaborately embroidered or braided. Either it should be of the skirt material, the blouse being of silk to match, or it can be of a different material to blouse and skirt, though of the same colour. In this latter case blouse and skirt should be of the same fabric—a complete dress. Anyhow, uniformity of colour is insisted on, to avoid the patchy and "short shoulder" effect of sleeves of a different shade unsoftened by the lengthened shoulder of the wide-arm kimona. Some wonderfully lovely effects are obtained, because the coat, as I said before, should be richly worked.

Novelties to be noted are the sunshades. These are either over-large or they are over-small. All family albums contain funny little carte-de-visite photographs of our mothers, aunts, and grandmothers in the far-off early sixties, carrying, lying along their arms, queer little parasols fringed, and very small, with long folded-up handles of carved ivory. The "parasol," I believe, is a term belonging to these queer little things. This year the parasol is revived. If one of those produced in the fifties and sixties could be resuscitated, it could perfectly well be used to-day in material, style, and colouring.

The very small sunshade, with or without folding handle, without fringe, capable of being turned at various angles on its stick, is extremely useful for carriage and motor use—of course not for motoring at a tearing rapidity in country roads (nothing can be held up then), but for the decorous pace enjoined in London. For driving, the little sunshade not much larger than a plate is distinctly acceptable to shade the face without incommoding the other occupants of the vehicle.

Check fabrics are almost—if not quite—as popular as the striped materials, and they are made up in the same way. Striped or chequered muslins are really a rage among smarter people, while check cottons and tweeds are quite as much used as are the striped varieties of the same materials. Striped and chequered flannels of course are in great demand, and very pretty gowns are evolved, The taste for embroidered gowns of house flannel last year put flannel into the position of those fabrics to which are due care and taste in building.

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For Descriptions see Pages 33 to 38.

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A Tangled Thread.

By ATHOL FORBES.

(Author of "Cossack and Comedy," "A Son of Rimmon," &c.)

"YOU'D better come and speak to the cook," said the mate, thrusting his head down through the cabin skylight, "unless you want a mutiny on board."

The skipper, who was writing below, looked up inquiringly.

"I sent the young beast to get the vegetables a few minutes ago, and he's just come back with empty baskets, which he chucked down on the deck, and he's now sulkin' in the galley. I don't believe 'e's ever been to the shop; 'e 'asn't 'ad time to do it in."

"Tell 'im to come 'ere," growled the skipper.

"Cookie!" sang out the mate. "Cook-*ie!* The captain wants you aft."

No answer.

Murray walked forward, tried the door of the galley, and repeated his request, but the youth had bolted himself in and for the time refused to speak.

"I say," cried the mate, catching sight of the young mutineer through a chink in the wood-work, "you'd better come. The old man's wild, and there are no taters for dinner."

"Better go up and get the taters and things from 'Tilda yourself," came in sulky tones from within.

"'Tilda?" ejaculated the mate, reddening. "'Tilda Greenacre?"

"Yes. She's going it, I can tell you—in an awful rage."

"Open the door, Bill," urged the mate, applying his mouth to the chink, "and I'll give you a cigarette—gold-tipped," and presently, after a little more coaxing, the boy opened the door, showing a damaged eye, which he had been bathing in a pannikin of warm water.

"Who done that?" asked the mate, sympathetically.

"'Tilda," the other replied shortly. "Did you say you 'ad a cigarette?"

"Why, what did she want to go and do that for?" asked the mystified mate, handing over the cigarette, which the cook immediately proceeded to light.

"Dunno. When I went into the shop to get the taters and greens, there was a lot o' people standin' talkin', and 'Tilda ups with a spud an' lets drive, catchin' me fair in the eye."

"You must 'ave been doin' somethink," persisted the mate.

"No, I wasn't. I went in as I alwus does. She did not give me a chance to do nothin' more before she lets drive." The youth lighted his cigarette at the stove. "As you and 'er is so friendly, I thought it was a put-up job."

"If I was you, I would go up and ask for an explanation," said Murray, still mystified. "It's due to you by rights."

"And get my other eye bunged up," replied the aggrieved Bill; "not if I knows it," and he turned to his cigarette for comfort.

"Now, wot's the row about?" inquired the skipper, appearing on deck with his letters.

The mate briefly explained, while Bill offered his eye as corroboration, which the captain examined very deliberately. Two men who were scraping the mizen mast, concluding that they were missing something of general interest, left their work and joined the consultation.

"It is not like 'Tilda to do a thing like that," said the skipper. "You must ha' done somethink—shouted after 'er in the street, p'r'aps, eh?" and he fixed the youth with a fierce glare.

The boy gazed at the ceiling thoughtfully, with puckered face, then scratched his head.

"No," he said carefully, "I never done nothink."

"What do you think of it, Vincent?" and the captain turned to the A.B., to whom the mate had meanwhile been communicating the history.

Vincent struck a match on the seat of his trousers, lighted a blackened clay that hung from a corner of his mouth, and indulged in a few thoughful puffs.

"Jealousy," he unhesitatingly replied.

"Jealousy?" repeated the mate, with a contemptuous scoff. "Why, 'e's only a boy."

"I ain't talkin' about no boys," corrected Vincent, with sundry face contortions.

"Then wot are ye jawin' about?" demanded the skipper, sharply.

"The mate, 'ere," he answered, indicating that officer with a backward jerk of his head. "I think that you will find 'e's been triflin' with her affections. No girl of sperrit will stand that sort o' thing—not likely."

"Me?" gasped the astonished Murray.

"Yes," pursued the speaker. "See 'ow you're colourin'."

The mate's face had certainly assumed a remarkable colour, and the cook looked more aggrieved than ever at this fresh evidence of guilt where he had originally located it.

"'Ave you been showin' this pore girl any attentions?" asked the skipper. "Come, no beatin' about the bush," as Murray hesitated. "Answer me."

"No," he said, "leastways, northink to speak of," and he blushed again as he corrected himself.

Vincent called attention to this qualified answer by snorting loudly. "He always goes up and orders things hisself, now he sends the boy. What does that mean? It is only natural that 'Tilda wants to know," he continued.

"I 'ave talked to 'er when I 'ave gone up to order the greens and things, but it never struck me that she cared for me, and I don't believe she does."

"Other people do, though," put in Vincent.

"It's very 'ard on the pore boy to be assaulted through wot other people does," continued his tormentor. "Why don't yer go up like a man and 'ave the thing out fair and square, instead o' sendin' an innercent boy?"

The mate struggled with suppressed emotion at the attack. He was conscious of the concentrated gaze of the men, and though quite blameless of the conduct attributed to him, he floundered dismally when he tried to explain. His intercourse with Miss Matilda Greenacre had certainly never overstepped the bounds consistent with the strictest decorum, and had been, so far, limited to over-the-counter flirtations when he had called to give the ship's orders. At the same time, the bashful but gallant mate had frequently admitted to himself that 'Tilda was the girl to make a good wife; but, like most sailors, he was nervous where the other sex was concerned, and hesitated about putting the question that would decide his fate. Besides, Matilda was a person with prospects. Her mother owned the shop, as well as some cottages, and she was an only child. Had there been no question of property, the probability is that Murray would have summoned up courage to propose, but as an heiress he felt that she would look for something better than the mate of a small brig. The mere suggestion that she cared for him sufficiently to be jealous sent his heart rioting through his anatomy and deprived him of coherent speech. In his anxiety to defend the lady against the accusation of petty jealousy, he grew angry and answered the questions, freely showered upon him at random.

"Mr. Murray, you ought to be ashamed of yourself," said the skipper, with manifest disfavour. "Such a nice girl, too."

"I tell you it's all rot," he replied hotly. "She doesn't care a brass farthing for me. I wish she did."

Suddenly the attention of all was called to a small boat, in which two dusky-looking individuals were standing up, shouting hilarious inquiries to the mate.

"Carn't you 'ear them 'ailing you?" exclaimed the captain, as his subordinate gave no sign of having noticed them. "You're a polite person, I must say."

"I ain't deaf," he replied coldly.

"They are askin' when the weddin' is to be," said Vincent. "Now what do they mean, I wonder."

Cutting bawled an inquiry as the boat shot past on the tide, and the cook put his fingers to his mouth and gave a shrill whistle, to which the men responded by waving their caps.

Well, this licks me." The skipper mopped his head, uncertain as to what his next step ought to be. "It do, indeed," he said, looking at the mate, as if he felt he was the one to offer an explanation, and was keeping something back.

"Somethink ought to be done for the

"Wishing your splendid journal every success."—C A.

credit of the ship," resumed Vincent. "Besides, we carn't be deprived of our eatables. I suppose you know there is no taters on board for our dinners to-day? Cookie, you'd better run up and get some. I expect 'Tilda will be all right by now," he added.

"Now, Mr. Murray," began the captain, with ominous politeness, "when you have done starin' into the water, p'ra'aps you'll attend to me."

The individual addressed swung round angrily. "Well," he said, "wot's in the wind now?"

"Be good enough to put on your jacket and come up with me to Mrs. Greenacre's, and I'll see what she means by allowin' 'er darter to assault my cook. That will bring matters to a climacts."

"'Ear, 'ear," growled Vincent.

"Come, no 'angin' back," as the mate hesitated. "That is all I am goin' to ask. Your love affairs are nothink to me. I am not supposed to know that you flirt on with 'Tilda, but I 'ave a dooty to do."

The mate nodded and knocked the ashes out of his pipe.

"Very well," he replied, and immediately disappeared below to complete his dressing.

He reappeared again, shaved and carefully washed, in a neat navy-blue serge suit.

"Now, we will soon know the ins and outs," said the skipper, leading the way ashore.

Outside the shop appeared unwonted signs of excitement, and no sooner had the captain put a foot within the doorway than he was at once greeted with a score of different questions from almost as many people. Matilda, the young woman who had assaulted the cook, a tall, handsome girl, with the carriage of a duchess, requested silence.

"Allow me to manage my own affairs," she said with dignity.

Cutting, in order to secure his retreat, stood on the threshold.

"'Tilda," he faltered, "wot is it? I'm your friend, as I was your father's."

"Oh, I suppose you are going to pretend ignorance of this insult which has been put upon me, but it won't do. I shall have the law on you and your precious mate."

"Insult," repeated the skipper, faintly. He was not courageous in the presence of women at any time, and he became utterly demoralised as soon as he saw the angry array in the shop.

"Yes, insult. Don't I speak English? I suppose you don't know that my banns were read out in church yesterday morning, and that the other name was Richard Murray, your mate. Oh, no! you don't know anything, do you? Look at his face!"

Cutting started back with tragic recoil. "Impossible," he said.

"Don't 'impossible' me," cried the angry girl. "I was in church with my Sunday class, and heard the names myself." Hot tears of indignation came to the girl's eyes. "It is shameful," she said.

"I'll knock 'is 'ead off," said the skipper as he began to strip off his overcoat. "Just you wait here till I do it. He's a younger man than me, but I won't 'ave no girl——"

"No," put in Mrs. Greenacre, the mother. "No violence. There is the law, which must takes its course. I'm very sorry."

"Murray," bawled the skipper. "Come 'ere, sir, at once, immediately."

With a white, troubled face the mate obeyed.

"Wot do you mean by puttin' in 'Tilda's banns without first tellin' me and gettin' 'er permission?" he demanded. "Nice way o' doin' things—not so much as by your leave."

The dumbfounded man looked at his chief, then turned to the vision of infuriated beauty, and straightway lost the thread of his ideas. Being at a complete loss for words to express his amazement, he whistled.

"Now, wot the blazes do you mean by whistlin'?" roared the skipper, making a grab at his subordinate, but 'Tilda's mother sprang between.

"'Tilda, you can believe me or not," Murray said earnestly. "I know nothing about it. I would never have thought of such presumption." The word presumption was a fortunate choice, and mollified the feminine mind at once.

The captain eyed him dubiously, but there was a sincere ring in Murray's voice, and he boldly faced his superior.

"You see, Mr. Murray, my darter has been annoyed by so many people congratulatin' her."

"Wot, for marryin' that thing," sneered a young man in the company who was in the drapery line, and had thought of uniting it with greengrocery by means of the marriage service. "People must 'ave strange notions nowadays."

Now, Murray was a smart, well-built young chap, and this uncalled-for remark at once raised a strong protest in his favour. Even the angry Matilda could not stand this, and promptly ordered the offender out of the shop.

"'Ere's the Vicar at last," sighed Mrs. Greenacre, as that gentleman came hurrying in.

"Good morning. I believe you sent for me?" he said, looking round in wonder at the crowd.

Mrs. Greenacre at once plunged into particulars. He was obviously annoyed, and began fumbling in his breast-coat pocket, from which he produced a letter.

"Did you not send me that?" he asked, showing it to Mrs. Greenacre.

It was now her turn to be surprised, and she forthwith sank down on a sack of potatoes. Only the quick help rendered by Murray prevented her falling to the floor, so overcome was she by the sight of the forgery, for it was not her letter.

"Some enemy—some enemy of my poor gal 'as done this," she sobbed. "Oh, it is disgraceful."

"Don't worry about that; there is no harm done," said the Vicar, kindly. "We can easily cross it out of the book. It is not the first time such a thing has occurred, but I quite thought the note came from you."

Mrs. Greenacre turned up her eyes in horror at such a suggestion, and gave signs of fainting.

"Look 'ere, Mr. Vicar," broke in the skipper, thoughtfully, "now that you are here, could we not arrange this? It seems such a pity to spoil your nice book by crossing things out."

The reverend gentleman looked puzzled, but Cutting persevered.

"My mate there is a good sort, straight and upright. He'll make a good husband, and be very sorry for wot's done and can't be 'elped."

Murray pricked up his ears and stole a glance at 'Tilda, who was blushing deeply.

"Besides," went on the skipper, unabashed, and growing eloquent, "it would salt the mischief-makers properly if their evil intentions turned out good after all. What do you say, Vicar?"

Antipon Makes Stout People Look and Feel Young Again.

Elegant proportions are but a poor possession without good health and spirits, and the over-stout person who contemplates trying some old-time method of reducing weight by partial starvation and drugging had better by far remain stout. Indeed, the condition of weakness and depression brought about by such drastic methods is in reality incompatible with the idea of beauty. The thin, limp body, flaccid skin, sallow complexion, and general air of dejection and fatigue are not by any means prepossessing. Moreover, the constitution may be irretrievably undermined by the treatment. At best, these wasting processes only produce a temporary decrease of bulk when the treatment is persisted in, for in no wise do they rid the sufferer of the root-evil—viz., the tendency to put on flesh, which, with many stout people, seems to be constitutional. This, however, is, after all, only a fallacious notion, for Antipon, whilst rapidly absorbing and ejecting the superfluous and partially diseased fatty deposits, does overcome the root-evil, and so effects permanent cures in every case where the few simple directions are consistently followed. Not less important as a factor in the cure are the splendid tonic properties of Antipon, which have a marked beneficial effect on the entire alimentary tract. The appetite is much improved, as also are the digestive powers. The normal quantity of the wholesome flesh-forming food taken (there are no irritating limitations as to dietary beyond the restrictions dictated by ordinary prudence) is properly digested and assimilated, and nutrition is perfected. Who can doubt for a moment that such a sound scientific system of reducing weight and restoring strength and vitality at the same time produces the most surprisingly beneficial results? Hundreds of grateful men and women have voluntarily thanked the Antipon Company for renewed health and energy, as well as for restored symmetry of form. What Antipon has done for them it will do for any stout reader of these lines. Even the trial of a single bottle will prove its capabilities. Why delay this trial when so much depends upon ridding the system of the insidious growths of fatty matter that impede the action of the heart and other vital organs, and so endanger life itself? Antipon acts from the very first. A day and a night after the initial dose there is a reduction of weight varying between 8oz and 3lb, according to individual conditions. This is followed by a daily diminution until restoration of normal weight and natural proportions, when the doses may cease, the cure being complete and final. The feeling of exhilaration and *bien-être*, the ease of movement and the alertness of bearing, the renewed enjoyment of healthy outdoor exercise—these advantages alone, apart from the prepossessing appearance and youthful energy and healthfulness, are worth infinitely more than a course of Antipon treatment will cost you. Antipon is agreeable to the palate, and, being a liquid, easy to take. It is neither laxative nor the reverse, and can be taken at any hour without dread of discomforting after effects.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, &c.; or, should there be any difficulty, may be had (on sending remittance), privately packed, carriage paid, direct from The Antipon Company, 13, Olmar Street, London, S.E.

. "It is worth considering, certainly," was his guarded reply, and he looked from one to the other, wondering what would happen next.

"Nonsense!" cried Matilda, tossing her head, and turning her back on the love-stricken mate. "I never heard of such a thing."

"'Tilda! don't you be rude to the Vicar. I won't allow no child of mine to answer a clergyman so."

"No, 'Tilda," said Cutting, solmenly, "don't you answer your spiritool pastors and masters contrary—it's against the Catechism."

"Well," said the Vicar, smiling, "what is it to be? I confess I am somewhat taken aback, but if these young people are really fond of each other, why should they not marry?"

"'Tilda," whispered the mate, softly, endeavouring to get hold of her hand, "what do you say? Shall we let the banns stand as they are? It does seem a pity to spoil the good gentleman's book, when 'e's been so kind. Come, 'Tilda," he urged.

"I am sure I am willing," said the mother, still in tears, as no one else ventured a remark.

"So am I," added the skipper, with the air of a man who feels that his decision is worth something.

"Say yes, 'Tilda," pleaded the mate, as she still hesitated.

"Please yourself," she said suddenly. "No, you mustn't do that, not in front of the Vicar," she cried, struggling to get free from her lover.

But he did, and the banns were duly read again on the two following Sundays.

ART NOTES.

One of the most admired pictures in last year's Academy was decidedly "The Heretic," by Frank Craig, which was purchased by the Chantrey Bequest for the nation. The beautiful girl who is to be sacrificed for her faith is shown in a paved market-place, surrounded by priests and officials in their picturesque mediæval dresses. She stops for a moment faltering and trembling on the way to the stake, falling back almost into the arms of the cold and gloomy priest behind her. It is a fine picture which appeals to the imagination. It has an added interest in that the episode so dramatically depicted has an historical basis.

In the year 1401 the statute of Henry IV. was passed, decreeing that all who denied the doctrine of transubstantiation should be publicly burned. The provisions of this act were directed in practice chiefly against those whose execution, either on account of their exalted station, personal distinction, or other reasons, would be calculated to strike awe into the minds of the people. At the close of the year 1411, among others, the ban of the Church fell upon Madeline Cleeve. This young girl, who lived in the neighbourhood of the little town of D——, had attracted numerous adherents to her views, partly, no doubt, by her unusual beauty, and partly by the deep religious fervour which informed her. She was burned as a heretic in the year 1412.

A dramatic episode is said to have attended her martyrdom. She had been betrothed to a young man of distinguished family, by name Lion de Bergholt, who had broken with her after long and vain attempts to reclaim her from what were to him blasphemous tenets. He was unable, however, to keep away from the scene of her ordeal; and, on that day, the sight of her, pale and suffering, as she walked in the procession to the stake, quickened in their full intensity his never-dormant emotions. Distraught with grief, he forced his way through the press of people to the front rank. He uttered only one sentence as she passed him, but in a tone so loud and urgent that it was heard by all in the crowd. The unexpected sound of his voice visibly affected her, and the momentary faltering was subtly expressed in a final attempt to extract a recantation by the Dominican monk who followed her.

The moment chosen by the artist for his picture is that immediately after Madeline has passed Lion de Bergholt in the crowd.

Only one person can possess a fine picture, and that one must have a full purse. But Messrs. C. W. Faulkner and Co., Ltd., the famous art publishers, have brought the picture within the range of many homes by their splendid prints. I can imagine no more beautiful picture for the walls of study or library. The prints measure some 44 inches long and 23 high, with beautifully wide margin. The soft and perfect tones wonderfully reproduce the lights and shade of the picture which were so striking. Prints on India paper cost only a guinea each. The artists proofs, which are limited to 100 impressions, are priced very moderately at three guineas.

No. C896.

KIMONA BOLERO COAT
AND
SIX-GORE SKIRT
OF
SHEPHERD'S PLAID OR SHANGTUNG.

For Description see Page 28.

Price of Paper Patterns, Skirt, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

No. 6897 No. 6898 No. 6899

No. 6900 No. 6901 No. 6902

CHARMING HOT WEATHER BLOUSES.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Nos. 6903 and 6904 No. 6905 No. 6906 No. 6907

Nos. 6908 and 6909 No. 6910

CHARMING SUMMER OUTFITTING.

For Descriptions see pages 33 to 38.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the other Models, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6911 No. 6912 No. 6913

No. 6914 No. 6915 No. 6916

ATTRACTIVE SUMMER STYLES FOR CHILDREN.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 & 11, Fetter Lane, E.C.*

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C.

No. 498.—High-class dressmaker. Blouses from 3s. Skirts from 4s. 6d. Children's smocks. Renovations. Highly recommended. Good fit and style. Costumes from 10s. 6d.

No. 486.—Dress-making. Good cut and fit. Blouses from 3s. 6d. Skirts from 5s. Costumes from 12s. 6d. From measurement and pattern. (Enfield.)

No. 473.—Lady (Liberty experience) desires orders for children's smocked and embroidered dresses. Any design copied. Highest references.

No. 503.—Dressmaking. Good cut and style. Blouses from 3s. Skirts from 4s. Dresses and costumes from 9s. 6d. Postage paid one way.

No. 434.—Experienced dressmaker. Ladies' materials taken. Renovations. Millinery. Blouses a specialty. Any design, 2s. 6d. (W.)

No. 480.—Good dressmaker. Renovator. Good fit from pattern bodice. At home or ladies' houses. Good references. (Manor Park.)

No. 495.—Children's dressmaker. Dainty designs for all occasions. Bridesmaids' a speciality. Moderate charges. West-end experience, (Kensington).

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear, boys' suits. Will cut down, turn and renovate. Recommended.

No. 479.—Home-made marmalade. Early orders for above solicited. Prices on application. Sample jar (1lb) 6d. post free.

No. 505.—Experienced dressmaker. At ladies' houses. Renovations. 2s. 6d. a day and fares. S.W.

No. 506.—Alterations, Renovations. Children's frocks. Plain needlework. (Fulham.)

No. 507.—Stylish, competent fitter wanted. Bodices and coats. About thirty. (Gravesend.)

No. 508.—Smart Blouses made from pattern bodice, 2s. 6d. Extras and postage, 6d.

No. 509.—Front sitting and bedroom to let. Moderate terms. (Near Leicester.)

No. 510.—Children's dressmaking, and all kinds of needlework. Experienced. Or at ladies' houses, 3s. a day. (Streatham.)

ANSWERS TO CORRESPONDENTS.

SPECIAL NOTICE.—Several notices were unavoidably held over last month, as owing to the holidays, we went to press several days earlier than usual. Will correspondents please remember this at holiday seasons.

NOTICE.—I must once again ask my numerous correspondents to read the rules. Notices for re-insertion in the Register must be cut out of the printed Register and sent to me. Copies in ink will pot do. Anyone whose notice has not been re-inserted has failed to comply with this rule; hence the omission. Letters requiring a private reply must enclose six pennyworth of stamps *and* a stamped envelope. Delays are constantly occurring because correspondents do not read and obey these simple regulations.

ADDRESS WANTED (L. M.).—I am sorry that I could not give you the address you wanted as I had no recollection of it, and it is not in my Register. I hope the lady whose letter I sent to you was able to give you work. Please read what I say about re-insertions of notices. I am sorry to hear of your illness.

CHILDREN'S DRESSMAKER (C. P.).—I am glad to accede to your request. I notice you go out by the day.

LETTER FORWARDED (Mrs. L. Dunstable).—I forwarded your letter to my correspondent, and I should be glad to know the result.

ADDRESS OF No. 489 (A. M.).—You will see the only conditions on which I send a private reply. I, however, wrote to my correspondent as I did not wish her to lose the chance of work, and I should like to know if you employed her.

No. 6917.—A PRETTY DRESS BODICE.

For Descriptions see Pages 33 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6918.—BLOUSE FOR A MATRON.

For Description see Pages 33 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

LETTER FORWARDED (H. S.).—I forwarded your letter to No. 483, and I should be glad to know if you employed my correspondent and your opinion of her work.

DRESSMAKING; ROOMS TO LET (E. P.).—I will do as you wish, but I certainly advise you to try for a post as I suggested. I think it would be best and easiest for you in every way, and the experience is valuable.

No. 434 (F. R.).—You will see the reason why your notice was not re-inserted. The paper was printed before it reached me.

FITTER WANTED (A. M.).—Please read the rule for private replies. I gave your name to one or two correspondents, and in case you are not suited I am putting you on my Register.

ALTERATION OF ADDRESS (A. E. J.).—I had done as you wish.

DRESSMAKER NEAR LEICESTER (M. L. P.).—I wrote and advised your sister as well as I could. I do not think there is as much opening for dressmaker in the country as in the town. I advised her to try for a post at a good-class dressmaker's. There is less responsibility and the experience is of value. I am putting a notice in for her about blouses as I suggested. Wholesale firms pay very little compared with private orders. If she makes children's pinafores and overalls the best way is to supply material, &c., and sell them outright. I should fancy they would have a better chance in a town, and would be more likely to get a lodger there than in the country, and there would be more opening for your sister. I hope my suggestions will be useful to them.

DRESSMAKER WANTED (A. M. L.).—I sent you several addresses, and should be glad to know whom you employ and your opinion of her work.

NOTICE FOR RE-INSERTION (E. H.).—Your letter arrived some days too late. I must have the *printed* notice; copies are of no use. I will gladly recommend you when I can.

LETTER FROM MRS. M. (York).—I have not received any letter from you at all, and in any case you should have enclosed twelve halfpenny stamps, not six. I am very sorry, but it must have been lost in the post. You should have written again, as you received no reply, as you might have guessed that it had not reached me. I reply to letters as soon as I receive them, and especially to those who want information in a hurry. You will see the only conditions on which I send a private reply, and I must keep to these in common fairness to everyone.

CHILDREN'S DRESSMAKER (Mrs. C.).—I am so glad to hear that my correspondent gave you a nice order, and I hope the other lady whose letter I sent will prove a good customer. The notice you send is exactly the same as the one now in the Register. You should have cut that one out, as I cannot accept copies for re-insertion.

NOTICE FOR RE-INSERTION (A. P.).—I hope the lady whose letter I forwarded will give you work.

HOME-MADE MARMALADE (E. M. P.).—I am glad to hear you have done so well. A lady wrote to me saying she liked your marmalade very much. I should leave your advertisement as it is. If you have no orange left you can sell the lemon. Most people eat it all the year round.

DRESSMAKING (A. H., Enfield).—You *must* send the printed notice for re-insertion. I forwarded a letter to you with regard to starting a business. Let me know if anything comes of it.

RENOVATIONS, PLAIN NEEDLEWORK (K.F.).—I am pleased to put you on my Register, and hope I may be able to get orders for you. Letters for our other papers, or other departments of this paper must never be sent to me, but direct to their respective editors; otherwise delays must ensue.

GOSSAMER LACE (E. T.).—Your Register number is 493, and it is that, cut out of the paper, and not the other coupon, that you must send me. I note your change of address. You will see what I say about keeping our few and simple rules. So much of my time and space is taken up in explanation of them.

DRESSMAKER BY THE DAY (Mrs. S.)—Certainly I will put you on my Register, and hope you may get work thereby. I am glad to hear that you find MYRA "invaluable."

NOTICE FOR RE-INSERTION (Miss D).—Your number is 498, and it is the printed Register notice I must have, not the coupon, for re-insertion.

(Concluded on Page 46.

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

No. 6919 No. 6920 No. 6921

CHARMING TEA GOWNS.

For Description see Pages 33 to 38.

Price of Paper Patterns, Princess Gown, 1s. 0½d.; Skirts and Blouses, each 6½d.; Kimona and Tea Coat, each 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6922 No. 6923 No. 6924

THREE CHARMING GOWNS FOR THE SUMMER.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Double Skirt, 1s. 6½d.; *Skirts, Foundation Skirts, or Bodices, each* 6½d.; *separate Kimonas, each* 3½d., , *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6925 No. 6926 No. 6927

ELEGANT DINNER GOWNS.

For Descriptions See Pages 33 to 38.

Price of Paper Patterns, Skirts, Foundation Skirts, Bodices, each 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

AN EMBROIDERED SUN HAT.

By MRS. HAMER-JACKSON.

THE question of children's summer hats is not only a topical one for all mothers, but it is a most important one which is seldom, if ever, given the consideration it should have. We decide upon a child's hat or bonnet because it looks pretty or picturesque, but we don't sufficiently study the child's comfort and often its features, for what will suit one child will not necessarily suit another.

It is, however, not so much the question of features which I think should be studied, but that of comfort. Who has not seen the deplorable abuse of the Dutch bonnet covering closely a little girl's face, leaving the eyes absolutely unshaded against the bright sun rays of summer, which act like so many swords digging in the delicate organs of sight, the cheeks scorched, the ears completely covered and often stopped up with choux of ribbon or flowers, not only injuring the ears, which are almost always on the strain to catch outside sounds and in a constant state of perspiration, but keeping from them the fresh air which is so necessary to the health of the child.

I know that many mothers will argue that it is extremely easy to manufacture a Dutch bonnet with scraps of material, but I have an answer ready for them in the exquisite sun hat which illustrates this article, for it is as simple to execute as it is artistic to look at. It shades the child's eyes from the glaring sun, is extremely light, and allows the air to play freely amongst the golden locks of the wearer. Nor is this the only advantage offered by this hat, for it can be washed and laundered like a handkerchief, can be worn by any child or young girl from two to twenty, and can be made up with very little material to match any muslin dress or linen costume.

Indeed, I know nothing more exquisitely pretty than a girl of twelve or thirteen dressed up in a simple frock of crash or linen in old rose or Wedgwood blue, embroidered with white, and with a hat made like this one in the same linen and embroidery to match.

Stiff muslin is used as a foundation, and this is cut on exactly the same pattern as the outside muslin or linen. For an older girl I should suggest a wired shape, which can be bought ready-made, and only needs facing with point d'esprit net, or very thin muslin, a narrow Valenciennes lace being sewn on the extreme edge of the facing to support the lace frill of the top part. The embroidery is, of course, done before mounting the work, and is easy enough to be attempted by the most amateur worker, being composed of eyelets and satin stitch. The buttonholed edges of the brim and the parts done in satin stitch should be well padded, for the beauty of the work depends upon its raised appearance. The padding is done by working inside the traced outlines with Peri Lusta white embroidering cotton size B, embroidering over in satin stitch with cotton size C. This cotton size C will also be used for the eyelets, which must be worked very evenly and tightly so that the finished edges present the appearance of a cord.

AN EMBROIDERED SUN HAT.

WORKED WITH PERI-LUSTA THREAD.

Full size Transfers of Embroidery can be had from MADAME MYRA, *10 and 11, Fetter Lane, E.C., price 5½d., post free.*

Some workers like to embroider the eyelets before cutting the material; but, to my mind, although much easier, it presents a great inconvenience, that is, however carefully the material is cut, there is always a certain amount of rough edge remaining through the stitches. I much prefer cutting out the material before working out round the edges, the rough part being then completely hidden under the stitches.

To cut out quite neatly it is only necessary to insert a needle within the outline and take a long stitch the length of the piece which is to be cut, then pinch the material just under the needle and cut off with a sharp pair of scissors. Do not try to cut just along the lines, for these should be kept clear as a guide for the stitches, and the rough edge, even if rather large, will be found to roll under the cotton and help to make a firmer edge than when cutting the material too close to the outline.

If the buttonhole edge all round frightens some of my readers unaccustomed to this sort of work—which can be done really very quickly when once started—I can give them a little wrinkle which will overcome the difficulty at once.

Take some very narrow flat braid, such as is used to trim the children's sailor collars, and couch it all round, following the scallops, with buttonhole stitches one-eighth of an inch apart, made with Peri Lusta embroidery thread size C. If this is done very regularly and evenly, I guarantee the effect will be as neat and dainty as the elaborate close buttonholing, making the edge firm and strong, the work being naturally done in a remarkably short time. A very pretty soft effect is obtained by the frill of Valenciennes lace placed just under the scallops.

The mounting of the hat is very simple, the embroidered muslin being generally mounted together with the foundation stiffness and under muslin. It would be as well, however, to make the foundation quite separately. For this the stiff muslin is cut from the pattern and a straight band of linen about three-fourths of an inch in width is added round the crown opening, and to this band the Tam-o'-Shanter crown of stiff muslin is sewn. On this foundation the embroidered brim and crown is easily tacked on—a detail highly appreciated when the hat requires laundering.

As a trimming for children's hats, ribbon bows are most frequently used, although small flowers like forget-me-nots or tiny roses might take the place of the bows.

The bow and band which encircle the hat pictured are made up. The bow is large, extending well out towards the edge of the brim, and should be made of chiffon taffetas ribbon, each loop being stiffened with a twist of wire. This gives a freshness and jauntiness to the hat which can be obtained in no other way. One end of the ribbon band which encircles the crown should be fastened under the side of the bow. Made in this way it is a very easy matter to remove the ribbon trimming, and one can have bows of different colours to wear with different dresses.

The Cut-out Paper Pattern of this charming Sun-Hat is given away with this number. Directions (and diagram) for cutting are given on page 27.

I have taken your journal for seven years, and find it very useful.—L Bradbury, 38, Gladstone Avenue, W. G., N.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

BY MISTRESS ANNE PAGE.

CHAPTER XIV.
BLEMISHES TO BEAUTY. A DOUBLE CHIN.

UP to a certain point plumpness makes for those graceful curves that are associated with youthfulness at its best, but once that point is passed deformation and disproportion set in, and so the outlines of face and figure must be most carefully watched to prevent blemishes to beauty of this class.

The first feature that seems to overstep the boundary is the chin, and as soon as this begins to get "double" the harmony of proportion in the face is destroyed, and years seem to be added to the apparent age, for though the unfortunate possessor of that double-chin may be still in her "early twenties," she will appear to be nearer forty than thirty, because this blemish is always regarded as an infallible sign of physical decadence.

Prevention as well as cure in this case will be found in daily massage, followed by the application of a suitable lotion to tone the skin so that no wrinkles may be caused by the shrinkage of the fatty tissue beneath it. The massage is most satisfactorily done with a little "Face-massage Roller," invented by O. E. Horn, D.Sc., 4, Bryanston Road, Bournemouth, for the purpose, and when this is used some of the same eminent dermatologist's "Pasta Reducor" should first be spread all over the lower part of the face, and then the excess of flesh should be well kneaded for five minutes with the knuckles of the closed fists. Then the face should be bathed with an astringent lotion composed thus:—Rj. distilled extract of witch hazel, 1 ounce; orange-flower water, 1½ ounces; elder-flower water, 1½ ounces; triple distilled rose-water, 2 ounces. This should be allowed to dry into the skin as far as it will, and then the massage-roller should be rather deeply rolled from underneath the centre of the chin to the lobe of the ear, first on one side and then on the other with an upward and backward movement (never backwards and forwards) for five minutes. This regularly done every day will preserve the beautiful oval contour of the face, and prevent the formation of that ugly line round from cheek to cheek that disfigures so many faces.

Those who live in town, and who do not care for the bother of treating themselves, should go for restoring face-massage to Mdme. Alice Cross, Dept. M.J., 184 and 186, Regent Street, W. She has a wonderful method, all her own, of removing a double-chin, or any other blemish that threatens to destroy the beauty of the facial outline.

(To be continued.)

No. 6928.—TENNIS FROCK IN STRIPED VIYELLA.

For Description see Pages 33 to 38.

Price of Paper Pattern, Skirt, 1s. 0½d.; *Blouse,* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6929.—Lovely Gown of Embroidered Shantung or Linen.

For Description see Pages 33 to 38.

Price of Paper Patterns, Corselet Skirt, 1s. 0½d.; *Blouse,* 6½d.; *Kimona,* 3½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Women and Work.

VI.—THE DISABILITY OF WOMEN.

TO the student of sociology the consideration of woman's "disability" is nothing short of horrifying—at any rate to the female student who has her own feminine notions of the human rights of the individual woman. Men when they consider the point, unless they belong to the very sparse, high-minded variety of their sex, wave away the heart-breaking, unnerving details with a shrug of the shoulders. They are not only profoundly indifferent in the matter—on the whole it is a source of self-congratulation to them, indeed a social necessity, as it obviously renders woman's complaisance more easy to exact. A large proportion of Englishmen honestly think that a woman is amply recompensed for all her degrading "disabilities," all her sufferings, by free board and lodging—more or less inadequate, alas, for the artisan woman whom we are specially discussing. Men feel all the more complacent, in that this poor recompense—only too often it would be dear at 5s. a week—they know almost every woman, with or without the sanction of the Church, has it in her power to secure.

A trade which is rigorously closed to woman is that of bookbinding. She is getting in by degrees, epecially in the provinces, but she is permitted as yet no adequate training, and, therefore, as an adult, she has to face comparison with men who have been carefully instructed in trade classes and who have a long apprenticeship behind them. The same can be said for her position in a printer's workshop (see "Women in the Printing Trades," a Sociological Study, very ably presented, of woman in Printing and Bookbinding, by J. Ramsay Macdonald. It is published, price 10s. 6d., by P. S. King and Son, Orchard House, Westminster).

In speaking of bookbinding, I put out of court, of course, in my remarks such an artistic guild as that of the Women Bookbinders, which is purely an art craft pursued by highly trained women of superior education, and which deals only with costly bindings, some of which vie in richness and beauty with the celebrated mediæval missals and "Books of Hours."

The Bookbinders' Trades Unions never cease to demand the ejection of such women whom master bookbinders are introducing into their workshops. If a deaf ear is turned to their demands, the men are apt to strike. The masters, for their own sakes, often stick to their female workers. In 1902, I find (*vide* "Women in the Printing Trades") that the masters rejected the demands of the London Society of Journeyman Bookbinders, who had contested "the right of employment of women in laying-on of gold." The society was good enough to declare that though they insisted on the effacement of woman (except as an humble folder and stitcher,

No. 6930.—Empire Evening Gown.

For Description see Pages 33 to 38.

Price of Paper Pattern, 1*s.* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

at a starvation wage; work at which the poor hack was a necessity, as no male, even in his early teens, would condescend to do it), they were "willing and anxious" that the effacement should be "gradual and considerate."

I call the attention of all women of capacity, energy, and industry to this pernicious anxiety to be "gradual and considerate"; to this deceitful "humanity" of men, who dare not demand the instant dismissal of shoals of honest, industrious women who are loyally serving their employers, and, when they are given any fair chance of acquiring efficiency, are valued by them. It is the cry of all men's trades unions, and of all the purblind faddists—such as those who demand the suppression of the barmaid. Men want to make the world a treeless and waterless desert to the woman worker. Of course they say it is for her good. But they never point out that the higher branches of bookbinding are less exhausting physically than passing whole long days at the wash-tub, because we all know that the wash-tub, mop and pail are a woman's "sphere."

The question of wages is an important factor in this attitude, and the matter needs the greatest consideration, which I will put off to a subsequent article. Two other equally important factors remain. The day for plain speaking is come at last, and it does no good to disguise obvious facts. A great incentive to men's hostility is an inborn (and quite correct) suspicion that, when women are indeed economically independent, already receding male supremacy will be seriously undermined. A dread of bitter grinding poverty, a fear of the future, bred by life-long acquaintance with starvation wages which barely support life without any hope of saving, this makes many women do very foolish things which they rue to the end of their days. For another factor, many of the trades shut to women are admirably adapted to their powers, and, when they are given an equally long and valuable training, they surpass their male competitors. Putting out of court, for the moment, the question of the smaller wage, master bookbinders found, for instance, that in laying gold on cloth covers, women were quicker and more deft than men. In designing and combining colours for high-class leather covers, it was found, also, that their taste, their sense of colour, their deft manipulation were all to their advantage. Many male bookbinders refute this, but on examination it will be found that they pit the unskilled efforts of a raw, untrained girl against the trained taste and fingers of a young male artisan, who has had a long apprenticeship, attends trade classes (forbidden to the female), never spoils his hands with housework, and has spent in self-culture the evenings which the poor girl occupies in attending to the babies and doing rough housework for her mother or her husband. The girl artisan gets no rest, no respite. There are no free evenings for her.

J. H.

(To be continued.)

No. 6931

No. 6932

No. 6933

NEW SUMMER MILLINERY.

For Descriptions see Pages 33 to 38.

No. 6934 No. 6935

TWO BEAUTIFUL HOT WEATHER GOWNS.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Skirts, or Blouses, each 6½d.; Kimonas, each 3½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6936 No. 6937 No. 6938 No. 6939 No. 6940

DAINTY DESIGNS FOR SMART SUMMER FROCKS IN THE NEW MA

For Descriptions see pages 33 *to* 38 *For Nos.* 6938 *and* 6940 *see pages* 28 *and* 30.

Price of Paper Patterns, Draped Skirt, 1*s.* 0½*d.; Empire Frock.* 1*s.* 6½*d.; Skirts. Foundation Skirts. Bodices, Coats, each* 6½*d.; Embroidered Sleeveless Coat,*
Full-size Transfers for the Embroidery of Coat, No. 6940, *can be had post free for* 9½*d., with Pattern of Coa*

No. 6938 No. 6939 No. 6940 No. 6941 No. 6942

TY DESIGNS FOR SMART SUMMER FROCKS IN THE NEW MATERIALS.

For Descriptions see pages 33 *to* 38 *For Nos.* 6938 *and* 6940 *see pages* 28 *and* 30.

ok. 1*s.* 6½*d.*; *Skirts. Foundation Skirts. Bodices, Coats, each* 6½*d.*; *Embroidered Sleeveless Coat,* 3½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*
ers for the Embroidery of Coat, No. 6940, *can be had post free for* 9½*d., with Pattern of Coat,* 1*s.* 0½*d. complete.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number. are always cut *stock size* for ladies: Skirts, 40in., front length (except for cycling, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.

FIVE-GORE SKIRT AND FICHU IN MUSLIN.

THIS is a charming gown—a very pretty skirt, which hangs beautifully, and the new fichu, which is the great novelty of the season, vying in popularity, indeed, with the kimona blouses. The fichu is, of course, a revival of a style much affected in the sixties and before that—the belles of the thirties wore similar pélerines.

The pattern of the skirt is in three pieces (half the skirt): one back, one side, half the front. The pattern of the fichu is in one piece (half the fichu), front and back cut in one, the sash ends being cut with the back. The diagram shows the three skirt pieces and the fichu pattern laid on 9 yards of 29-inch muslin. Another 3 yards will be required for the two wider cross-cut frills of the skirt and for the narrow frill of the fichu, making 12 yards in all.

It is advisable to choose a printed muslin with reversible design. To look well, each half of the fichu should be cut in a single piece, and this necessitates reversing the fabric for back or front—an impossible matter if flowers or bunches of flowers form the design. Spots and stripes are very fashionable for muslins, especially the spots, and some wonderful effects are obtained with black-and-white spot muslins decorated with black lace. If a floral muslin is preferred, however, a seam would have to be made in the shoulder. just where the tucks come. These tucks are wheel-marked on the pattern.

The material is opened out, and is double beneath side and back of skirt, so that each is cut in duplicate. The muslin not being wide enough for the breadths, added corners have to be seamed up the selvedges—at a b, c d—the design made to meet. The single material is folded over, selvedges meeting, the front centre of the skirt front laid along the fold. so that it is cut in one piece, the fichu being cut in duplicate.

Tack together the five skirt breadths and try on, leaving the opening at the back. Gather the top and try on. Sew the seams — neat felled seams, as muslin frays badly. Hem the lower edge, and put on the two cross-cut gathered frills, which are edged with a small hem. The opening at the back is protected by stitched muslin bands, and closes in the fullness, held by a few De Long hooks and worked loops. The top is gathered into a ribbon, which closes with hooks and eyes.

The pocket must be in the foundation skirt, which must be of silk, moirette, or mercerised lining, edged with a frill. The choice of the colour is a matter of importance. It is a safe plan to choose the foundation of the muslin's ground colour, especially those muslins having a white ground.

The pretty muslin fichu is tucked on the shoulder. The inner edge and ends are hemmed, but the outer edge has a frill of the muslin. If preferred, the frill can continue all round the sash ends, but the rest should be hemmed, and then the hem be pleated underneath, so as to leave a pretty fold to lie on the blouse instead of the bald hem.

The fichu is pleated up at the back, on the waist line, into as small a compass as possible, and these pleats are tacked to the glacé belt, which should be of the colour matching either the ground or the printed design. This is easily detached for washing. The front of the fichu is kept in place with the belt, which hooks over the slightly crossed ends.

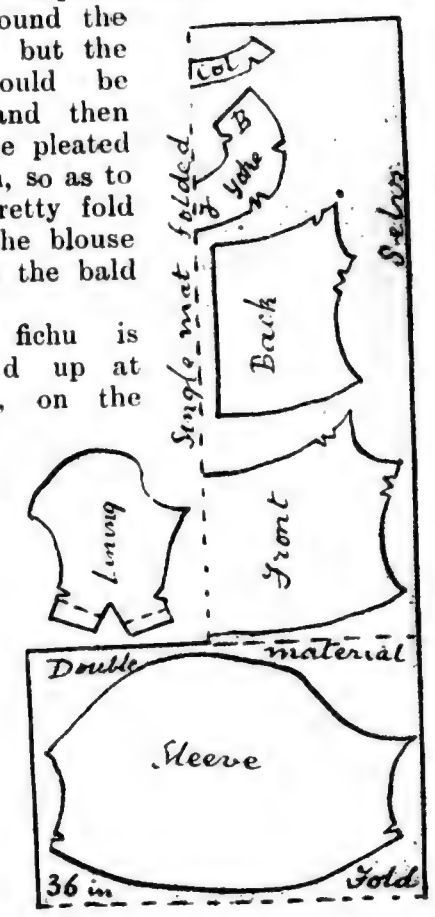

Diagram of Blouse Pattern.

LOVELY BLOUSE FOR MERCERISED LAWN.
For Description see this Page.
The Cut-out Paper Pattern of this Blou-e is Given Free with this Number.

LOVELY BLOUSE FOR MERCERISED LAWN.

This is a charming model, made very *distingué* and up to date by the brace decoration of velvet ribbon lacing. This decoration is detachable, for the convenience of washing.

The blouse looks best in white lawn—most smart blouses are white this year. It can be worn over a white slip, the velvet alone being coloured. If a belt is needed (the blouse is illustrated with a corselet skirt of shantung), the ribbon brace should be of the same material and colour.

The pattern of the blouse is in six pieces (half the blouse): half the front, half the one-piece yoke, one back, half the collar, one sleeve, one sleeve lining. The diagram shows the pattern pieces laid on three yards of 36-inch mercerised lawn, which is opened out and is double beneath sleeve, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the front centres of the yoke and collar patterns laid along the fold so that each is cut in a single piece, the back being cut in duplicate.

Trim front with 2-inch wide Valenciennes. Decorate the yoke with Valenciennes insertion and medallions. Tack together front and backs of the mercerised blouse. Gather top to fit the

"I bought my first copy of 'Myra' a few days ago, being struck with the simple yet

one-piece yoke. Tack to yoke. Try on. Bind the gathered top with a very narrow bias band of lawn, and secure the yoke edge upon it. Put on the collar, which is trimmed with lace, and hooks at the back. All joins must be very dainty and neat. Hem the basque and backs. Put on the fastenings. The blouse closes at back with very small De Long hooks and worked loops.

The sleeve is seamed, and is gathered on a smaller lining, which could be of lawn. A notch on the sleeve and lining shows where the puff ends to leave room for the lace cuff.

The velvet brace is made with ribbon two inches and one inch wide. Here are the dimensions. The upper edge requires a piece of the wide ribbon 27 inches long; the lower edge requires only the same length, because it is pulled over the shoulder. In the centre the brace (when finished) should be 6 inches wide—this being the widest part of the shoulder. Seven inches from the sharp ends the front part should be 3⅛ inches, the back 3½ inches. The ends should be sharp points, the 2-inch velvet pleated up and tipped with bows. The 2-inch ribbon should be kept in the right position by cross lacings of the narrower ribbon, which is held by small steel buttons. If preferred, when the brace is finished and tried on, it can be rendered firmer by being mounted on net of the lawn colour.

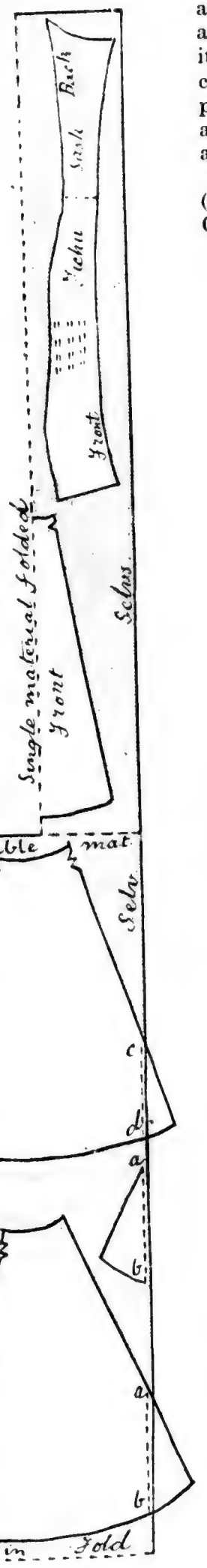

DIAGRAM OF THE SKIRT AND FICHU PATTERNS.

EMBROIDERED SUN HAT.

No one can help appreciating this attractive and dressy hat, which is suitable for girls of all ages. Little girls wear it on the head; grown-up girls wear it coquettishly on their piled-up hair. Our pattern fits a girl of ten to twelve years, and this size is quite big enough for the adult maiden also.

The hat looks well in linen—fine linen (for patterns send to Robinson and Cleaver, 40 R, Donegall Place, Belfast).

The pattern is in two pieces: half the full crown, half the Vandyked brim. The diagram shows the pattern pieces laid on ¾ yards of 36-inch linen, which is folded (selvedges meeting), the centres of the crown and brim laid on the fold so that each is cut in a single piece.

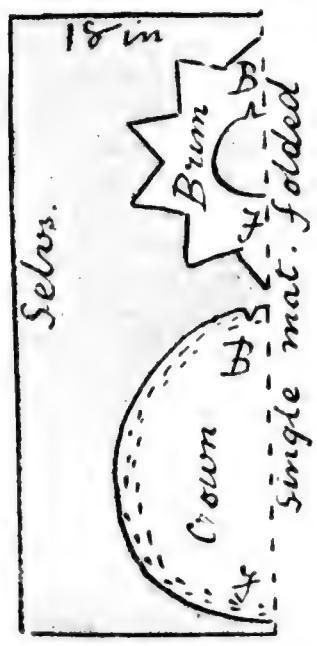

DIAGRAM OF SUN HAT.
See Illustration, Page 18.

How to embroider the crown and brim is fully described on page 18. The edge of the brim is scalloped and worked, and beneath the scallop is mounted a frill of Valenciennes lace.

The crown is gathered to fit into the brim. The single notch shows the back of both. Be careful that the front centre is exactly half of both crown and brim. Seam together the brim and crown and bind the seam, which will naturally turn upwards and make a nice support and all the stiffening required.

FIVE-GORE SKIRT AND FICHU IN MUSLIN.
For Description see Page 26.
THE CUT-OUT PAPER PATTERNS OF THIS SKIRT AND THIS FICHU ARE GIVEN FREE WITH THIS NUMBER.

AN ATTRACTIVE NUMBER.

All mothers will be interested in the special issue of "Woman," the "Baby" number, containing articles of exceptional value on the management of children and the scientific feeding of infants. There are many splendidly illustrated articles, one describing the first, and possibly the only, hospital in Europe for the treatment of malnutrition in infants. There are, also, particularly valuable articles (illustrated) on the making of a layette, the making of a cot and basket, home-made toys, and children's clothing generally. There are also a charming article on the poetry and folklore surrounding baby, and photographs of babies, and, above all, a special competition for which all mothers may enter by simply buying this number. There are two valuable chased silver cups offered for the best-reared babies, as well as twenty lucky charms which baby would be proud to wear on her neck or mother on her bangle. There is a very beautiful photogravure, well worth framing, given to every purchaser of the number. There are also the usual features of "Woman," and several other interesting competitions. The whole issue only costs 1d. (to be had of all newsagents or bookstalls). Published by Beeton and Co., 10 and 11, Fetter Lane, E.C.

chic designs on the cover: I shall get it now in preference to any other book."—R. G.

Practical Dressmaking for Home Workers.

HOW TO MAKE AN UMBRELLA SKIRT IN STRIPED TWEED.

For Illustration see No. 6938, page 24.

NO tweeds are in such demand as those in stripes—a striped black-and-white tweed is the most fashionable aspect of this favourite fabric. But striped materials must be properly manipulated. On page 24 is shown a perfect design for striped tweed.

The skirt is a two-piece "umbrella"—an ideal style for striped fabrics. The pattern is in one piece: half the skirt. The diagram shows how to lay the pattern on the seamed breadths so that the stripes are on the straight at the sides, and meet in V points back and front. A full breadth is required for each half of the skirt, and half a breadth is enough for each added corner; 4¼ yards of 42-48-inch striped tweed are required for the skirt. In making all seams see that the stripes meet nicely. When the added corners are seamed up the selvedges the skirt is simply seamed back and front, the opening being left at the back. A good hem should be allowed. The skirt could be lined, or it could merely be worn over a washing foundation skirt or petticoat. The top is simply bound. This skirt is very quickly made. A lining (a light linenette or sateen) is desirable, as the bias fronts and backs are apt to stretch, and, if the straight of the lining is put here, this tendency will be checked.

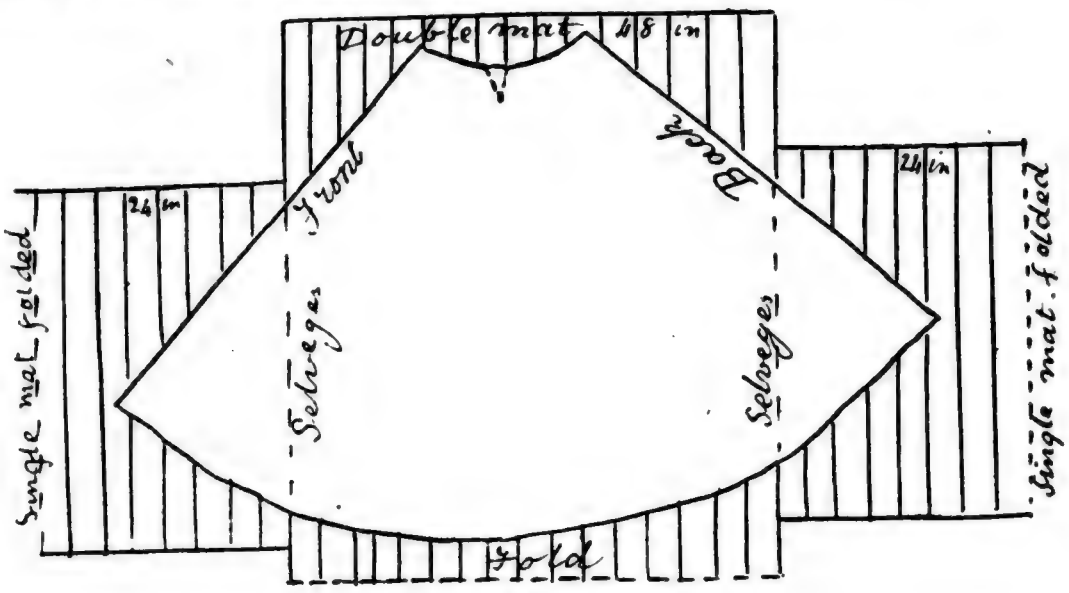

DIAGRAM OF STRIPED SKIRT.
For Illustration, see Page 24.

The coat is a charming model, and takes 2½ yards of material. A back and two fronts, each striped with straps cut on the cross, are then arranged into a smart frame—a back and two fronts — into which the straps disappear; the sleeves, supported on a smaller lining, are cut on the cross. The coat should be lined with silk, cut, after being built up, on the back and fronts of coat. The lining of sleeve is given with the pattern. A pretty little cuff, cut on the cross and stiffened, completes the sleeve. The buttons are of metal.

A waistcoat of white cloth, edged with cord, closes with hooks and eyes, edge to edge. It is cut in one with the under lap band, which replaces a collar.

Very smart striped tweeds for this costume, at most moderate prices, 42-48 inches wide, can be had from Lewis's, Market Street, Manchester. The gown makes up equally well in chequered materials.

KIMONA BOLERO FOR CHECK TWEED OR SHEPHERD'S PLAID.

For Illustration see page 10.

It should accompany the lovely six-gore skirt illustrated. In cutting the gores of the skirt see that the plaiding lines run straight down the centre of each breadth, except the two front breadths where the straight of material runs down the front edges. Line the skirt. Stitch the front seam. The lower edge is charmingly embroidered with black silk braid. Choose a very light lining, and seam it apart, turning up the hem over the lining, pressing it well and then felling it on the lining. The skirt closes with hooks and worked loops on the left. It will take 4 yards, 54-inch material.

The very smart little bolero takes one yard of 54-inch tweed, which is folded (selvedges meeting). The chief part of the bolero coat is cut in a single piece: fronts, sleeves, back, the dainty little garment being completed by a small side piece and a small under-sleeve. The pattern is therefore in three pieces: half the coat, one side, one under-sleeve. It is better to choose a *reversible* material like linen or tweed, &c., because the back is obliged to have a reversed position to the fronts if cut in one piece. Lay the pattern on the material according to the diagram, putting the back centre on the fold so that it is cut in a single piece.

In linen I should like this gown in one of Robinson and Cleaver's soft rich greens, braided in white, or strapped with mauve and white washing galon.

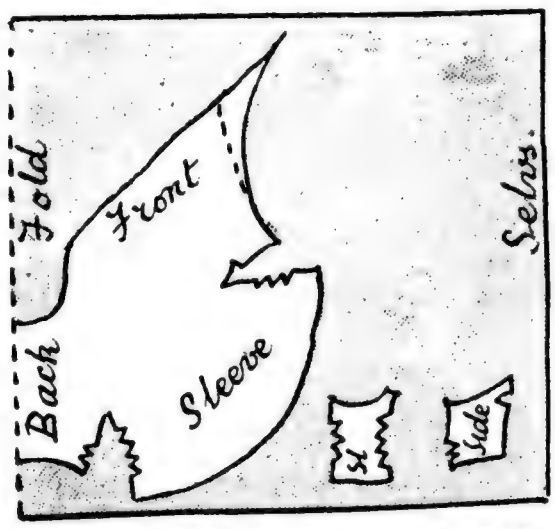

DIAGRAM OF KIMONA BOLERO PATTERN.
(For Illustration see page 10.)

GIRL'S EMBROIDERED OVERALL.

This smart model takes 2 yards 36-inch linen for a girl of 4-6 years. The original yoke and cuff are embroidered in satin stitch.

Cut-out paper pattern (4-6 years), together with full-size transfers for the embroidery, can be had from Madame Myra, 10 and 11, Fetter Lane, E.C., price 9½d., post free.

The overall pattern can be had in a larger size, for 10-12 years, price 6½d; but the transfers can be had in the smaller size only (4-6 years). Ladies can easily adapt the transfers to the larger yoke. Price of larger size pattern and the stock (4-6 years) transfers, 1s. 0½d.

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

10/6 Money returned if not approved.

BLOUSE COSTUMES.

The PROMENADE
10/6 each Postage 5d.
Mercerised Lawn Costume.
Blouse trimmed with lace yoke and gauging on front, lace insertion on collar and cuffs, ¾ sleeves. Extra full Skirt, trimmed tucks gauging and lace insertion. Cream, Sky, Pink, Champagne, Nil and Hello.

The SEASIDE
11/9 each Post 5d.
Check Zephyr Costume.
Blouse trimmed Insertion on Collar, Cuffs, Front & Shoulders, wide Tucks down back and front. Extra full skirt trimmed graduated French folds. Sky, Pink, Navy, Hello, Red, and Black Checks on white ground.

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STOCK SIZES:—13½, 14, 14½ NECK.
SKIRTS, 38, 40, and 42 inch.
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HAVING A FAST PILE AND BEING FAST DYED, EVERY INCH IS GUARANTEED.

LEWIS'S WONDERFUL VELVETEEN at 2/- a Yard can only be obtained DIRECT from LEWIS'S, in Market St., MANCHESTER. This quality is sold *elsewhere* at double and treble the price, but **LEWIS'S manufacture this Velveteen themselves, and sell it DIRECT to the public at 2/- a Yard.**

Ladies should write for **PATTERNS** (sent POST FREE) and judge for themselves of the **WONDERFUL QUALITY.**

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Ladies'	2s. 6d.
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Hemstitched.	
Ladies'	2s. 9d.
Gentlemen's	3s. 11d

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COLLARS.—Gentlemen's 4-fold, from 4s. 11d. per doz.
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MATCHLESS SHIRTS, with 4-fold Fronts and Cuffs; and Bodies of fine Longcloth, 35s 6d. per half-doz. (to measure 2s. extra). OLD SHIRTS made good as new, with good materials in neckbands, cuffs and fronts, for 14s. the half doz.

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Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yds. sq., 2s. 11d.; 2½ yds. by 3 yds., 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 11d. per doz. Frilled Linen Pillow Cases, from 1s. 4½d. each. Surplice Linen, 10½d. per yd. Monograms, Initials, &c., woven and embroidered.

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costs but 1/-, and gives a "home made" blouse a finished appearance by keeping the back of it perfectly trim. No woman who loves her self-respect and desires to look well should be without this Luxury, which is within the reach of all. Seeing is believing, trying makes believing doubly sure. Your draper will endorse the above statement, and show you how simple and easy it is of adjustment. If any difficulty in obtaining, write to us for one, **post free, 1/1.** Made in Black & White.

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18/20, Noble Street, LONDON, E.C.

Tack together the bolero and its side-pieces, the double notches of side joining the back, its single notch the front. Tack in the under sleeve, triple and quadruple notches coinciding. Even if the material is reversible, it is better to cut the sides and under-sleeve in the same direction as the pieces they join (see under-sleeve in diagram). The back seam of coat being more likely to show than the front, the texture of side should match the back rather than the front.

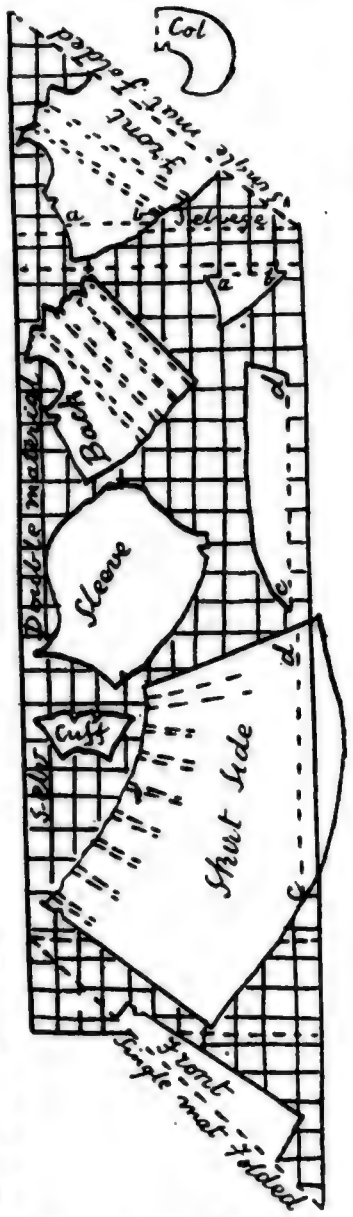

DIAGRAM OF GIRL'S COTTON FROCK.

Tack and fit. Stitch and press the seams. Stitch down outer edge over a band of lino. Put on the braid. Hooks and eyes fasten coat edge to edge. Tip the fronts with tassels. Cut a silk lining on bolero pattern. Seam and press it. Arrange in place and slip-stitch the edge to the stitched coat edges, covering the tails of hooks and eyes.

Black silk braid should be used for shepherd's plaid and check tweed, the bolero lining being of white glacé. If of linen, neither skirt nor bolero should be lined.

GIRL'S FROCK OF PLAID COTTON.

This is a very nice little dress, suitable specially for striped and chequered washing materials. The pattern is in seven pieces: half the tablier and one circular side of the three-piece pleated skirt, half the pleated blouse front, one pleated blouse back, one sleeve, one cuff, half the collar. The material should be cut on the cross as shown in the diagram. Six yards 29-inch cotton will be needed for a girl of ten years. The material is folded over to take the tablier, the front centre of which is on the directly bias fold. The material is double beneath the skirt side, cuff, blouse back, and sleeve patterns. The single material is folded over on the cross for the blouse front. To save material, one half of the front requires an added corner at a b, the stripes made to meet nicely so that seams do not show. See that chequering stripes are level for duplicate sleeves, cuffs, and backs. Pleats are wheel-marked on pattern.

Seam together the skirt pieces. Tack the pleats, and try on. Stitch the pleats. The skirt is hemmed, and is mounted into a band, which holds also the pleated fronts and pleated backs of the blouse. Before stitching blouse pleats, try on the whole dress, which closes at the back with de Long hooks and worked loops.

The sleeve is seamed, and is gathered on a lining into the plaid cuff, which is seamed, and should be lined with the cotton.

The neck is finished with a piping of the cotton. The lawn collar is detachable if preferred. The collar can be of the plaid, trimmed with broderie anglaise.

No. 6943.—GIRL'S FROCK OF CHECK COTTON.
For Description see this page.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Some very pretty striped and chequered cottons can be had from Mr. Christopher Williamson, Maddapollam Department, 91, Edgware Road, W.

THE SLEEVELESS COAT.

(*For Illustration see No. 6940, Page 25.*)

The sleeveless coat, long or short, is quite a feature of this year's styles. It should match the skirt, or should be worn over a complete dress of a contrasting material. Our illustration shows a skirt and tucked blouse of rich "pekin" silk in two shades of the new *fraise* (strawberry) tint. The coat is of double width taffetas (42 inches wide) in the lighter shade, beautifully embroidered with darker fraise silks touched up with a little silver.

Transfers for this embroidery (full size) can be had from Madame Myra, price 9½d. (post free).

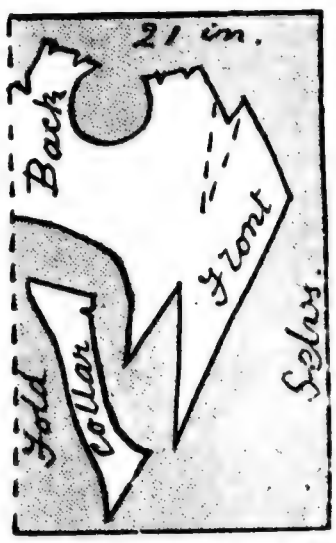

DIAGRAM OF SLEEVELESS COAT PATTERN.
For Illustration see Page 25.

The pattern of the coat is in two pieces: half the bolero, half the collar. The diagram shows how to lay the pattern pieces on 1½ yards 42-inch taffetas, which is folded in half (selvedges meeting), the back centre of bolero laid along the fold, so that it is cut in one piece, the collar piece being cut in duplicate. The fronts are shaped to the figure by the new neck "wedge" or dart, which is wheelmarked on the pattern.

The coat need not be lined, or it can have a thin glacé lining of the same shade as the taffetas. A narrow silk cord forms a pretty edging to bolero and collar and small silk tassels should finish the four points. A very small ball fringe of silk makes a pretty edging to the coat.

Over a gown of taffetas or foulard, the sleeveless coat looks charming in summer face cloth to match, embroidered in silks and edged with silk fringe. It is equally adapted for day or evening wear if made of embroidered silk, of sequin crêpe de chine, or of net over a gown of voile, or œlienne or dyed Shantung.

THE BEST HOOK AND EYE.

It is impossible to look well dressed, no matter how well cut and made our clothes may be, if the plaquet of the skirt or the back opening of the blouse is gaping wide, showing the garments beneath. It is not that the fastenings have been omitted, or that they have fallen off and have not been replaced—the cause of the untidiness is failure on the part of the fastenings to keep *fastened*. This inconvenience could never take place if Newey's Imperial Spring Hooks and Eyes are used. As the illustration shows, there is a spring in the hook which, though it allows the hook to enter the eye easily, quite precludes its escaping *of its own accord*. They are of brass wire, silvered, so never rust or soil the garment. All drapers keep these hooks, price 2d. the card.

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If purchasers of this useful material for underwear all the year round would buy the best English make, which can be obtained from all leading Drapers, they would avoid the risks they undoubtedly run with the inferior qualities of Flannelette.

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H.M.

Cookery and Household Management.

FRUITS IN JUNE.

CHERRIES, strawberries, raspberries, red, black, and white currants, and gooseberries, are the first of the early fruits of the year, and, given seasonable weather, good and plentiful supplies of each variety ought to be obtainable at moderate prices in the month of June.

Then, begins, also, the serious business of making jam and jelly, of bottling and preserving fruits for winter use, and sometimes of making wines and cordials to cure winter ills, and console in winter's cold.

In all jam making it is to be remembered that fruit must be ripe, sound, and dry; damp fruit means mouldy jam, and that jam made on a damp, instead of a sunny and dry day, will not keep well.

The sugar used must be of the best, for inferior sugar is not economy; it throws up so much scum that there is much waste in the unavoidable skimming. A general rule for ordinary jam is to take equal quantities of fruit and sugar, to boil the fruit up first, adding to it a little water or rhubarb juice to prevent it burning, then to add the sugar by degrees, to boil up again, and continue boiling for twenty minutes, or until the juice has boiled clear, always boiling *fast*.

The preserving-pan should never, when on the open fire, be in contact with the coals, but must be raised up a little on a trivet.

Opinions differ about potting. Some people like to wait till the jam is cold; but I prefer to put it at once into hot jam-pots, and to cover it before it cools. Needless to say, it must be kept in a cool and dry cupboard.

In making jelly the fruit, ripe and clean, is put into a jar in the oven, till the juice runs freely. Then, without pressure, it must be run through a jelly bag, and measured. To each pint of juice, 1lb of sugar should be allowed, and the whole boiled until it will set.

Some recipes are given this month, the directions for which are less familiar than those just stated.

Cherry Jam.—Remove the stalks, and wipe the fruit dry. Put it in a stoneware jar in the oven till tender enough to remove the stones easily. Then place in a preserving-pan and bring to boil; add 1lb of sugar for each 1lb of fruit, weighed before stoning. Break some of the stones and add the kernels to the jam. Boil twenty minutes. Another way is to rub the fruit through a sieve, to omit the kernels, and to boil until quite a thick paste. This latter should be potted in small and shallow jars (potted meat jars, of the shallow, round kind, will do excellently).

Red Currant Jelly.—This is much improved if ½lb of white currants are added to each 1lb of red. Strip the currants from the stalks, put them in a preserving-pan, and stir over the fire till the juice flows well. Then strain, add ¾lb of sugar to each pint of juice, and finish as above.

White Currant Jelly.—This very delicate jelly requires care and quickness in making. It requires only 9oz of sugar to each 1lb of fruit, and these must be boiled together rapidly for eight minutes and then drained on a fine hair sieve, covered with clean muslin. It is ready for potting at once and must be covered as soon as it is cold.

Black Currant Jelly requires rather more sugar than that from red or white currants, and it may be made by either of the recipes already given.

Strawberry Jelly is not made nearly so often as it should be. The fresh fruit, freed from stalks, is put into a jar in the oven, at moderate heat, and stirred frequently with a clean wooden spoon till the juice flows well. Then take the jar and place it in a pan of cold water (only three-parts up the outside of the jar), bring the water to boil, and keep it boiling for twenty to twenty-five minutes. Strain it, and allow 12oz of sugar to each pint, adding this little by little, with the pan *off* the fire. Then boil quickly up *on* the fire, as soon as the sugar has dissolved, and boil until it will jelly when lifted in the spoon. A little red or white currant juice is an improvement, and this should be added to the juice before measuring.

Raspberry Jam.—Have equal weights of fruit and sugar. Pound the fruit to a pulp and put it in a jar in a moderate oven. Have the sugar in a separate dish in the oven, and let it get hot, but be careful it does not burn or cook. When the fruit simmers, and the sugar is hot, mix both together, and return to the oven until simmering point is reached again. It is then ready for putting into pots. Jam made thus is, in colour and flavour, exactly like fresh fruit.

Raspberry Jam Without Heat.—This method is most successful, and jam made by it will keep for years. The fruit must be perfect, and absolutely dry, and the jam must be made on a sunny, dry day. To each 1lb allow 1½lb of lump sugar. Put both sugar and fruit into a large bowl, and pound them together until they are thoroughly mixed and the sugar absolutely melted. Then put into pots and cover with gum-paper. The full flavour of the fruit is preserved, and the jam is made much more easily than by any other recipe.

Strawberry Jam.—Pick the strawberries the day before the jam is to be made. Put them, free from stalks, on a dish, and sprinkle over them 1½lb of crushed, preserving sugar to each 2lb of fruit, and leave till next day. Then pour the juice off, and add to it one teacupful of red currant (or rhubarb) juice to each 2lb of fruit, and bring these to the boil; then add the fruit, and boil all together very gently for three-quarters of an hour. By this recipe the strawberries will be soft, clear, and whole, and a good colour.

A Simple Recipe for Bottling Fruit.—Boil together 3lb loaf sugar, 3 gallons of water, then add 1oz of salicylic acid, and leave till cold.

Have whatever fruit is to be bottled in large, wide-mouthed jars. Pour over it the cold syrup, filling the jars quite full; tie down and seal securely.

This is a New Zealand recipe, and is most successful; it is especially good for gooseberries.

Red Gooseberries for Winter Tarts.—Have quite ripe berries, and to each quart have ½lb of sugar and ¼ pint of water. Boil together the sugar and water. Then put in the gooseberries, and boil them for 3 minutes only, when put them into small stone jars, and cover closely.

Some people prefer to rub them through a sieve after boiling; in which they are more suitable for puffs or small tarts.

In conclusion, let me remind my readers that over-ripe or damaged fruit will *not* make good jam.

VEGETABLE COOKERY.

An excellent vegetable course may be managed from several different kinds, boiled separately, then drained, cut up, and mixed together, and covered with white sauce, or oiled butter or cheese or tomato sauce.

The above macédoine is good cold, as a salad, with oil and vinegar or mayonnaise dressing.

Beetroot Leaves, freed from the stalk, tied in bunches and boiled, may be finished off as spinach is done (see the recipe for turnip tops given above).

Beetroot boiled whole, peeled and sliced when cold, and fried with a little shred onion, in a little hot dripping or lard, may be served, covered with white sauce, in a border of mashed potato. Or it may be sliced and used as an accompaniment to cold meat, simply covered with plain or spiced vinegar.

COOKERY FOR INVALIDS.

Veal Broth with Leeks.—This is especially valuable in many cases. Have a piece of shank of veal, and a bunch of white leeks. Break the bone into pieces, and put all together, with a cupful of rice or barley, into a stoneware jar. Add enough water to cover, and simmer slowly for 6 to 8 hours. Then strain and leave to cool. Remove the fat, and serve in a cup as required.

Savoury Custard.—One egg, enough milk to fill up a teacup, ½ a teaspoonful of Bovril. Steam till the custard is set.

Letitia Hope.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

Descriptions of the Illustrations.

Evening or Race Wrap of Dyed Shantung or Broché Cloth.

No. 6890, **Page 3.** Excellent model for day or evening wear. It is most useful in smoke blue, lined with white silk or satin. Five-gore skirt, each front forming a small pleat to continue the lap revers of the bodice-front. Otherwise skirt is arranged smoothly into three-piece bodice. Line with satin seamed apart, slip-stitched to coat edges, which are stitched down over a band of lino. Close with hooks and eyes. The straps of velvet are held with metal buttons. Collar is faced with lace over satin, edged with velvet. One-piece sleeve on a smaller lining, with velvet strap cuff and lace frill. 32-inch dyed Shantung, 10 yards. For Shantung or broché and satin send to the Holborn Silk Market, Holborn Bars, E.C.

A Pleated Coat and Skirt.

No. 6891, **Page 6.** Excellent model for cream tweed, striped or chequered with black or colour. Five-gore unlined skirt, hemmed at the edge. There are smart groups of pleats (wheelmarked on the pattern) strapped across with a buttoned tab, which is cut in one with the next breadth. Pleated Empire coat: a back, two sides, two fronts, pleated back and front (pleats wheelmarked on pattern), and strap belt. Line with glacé, cut on coat pattern after pleating, but seamed apart. One-piece sleeve of the chequered material on a smaller lining. A collar and cuffs are faced with velvet or rich silk matching the prevailing tone of the plaid. 52-inch tweed, 7 yards. For the tweed send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Kimona Coat and Handsome Skirt of Summer Coating.

No. 6892, **Page 6.** Elegant fluted skirt in three gores —a tablier and two wide circular breadths, closing at back. It can be lined or worn over a foundation skirt. The stitched hem must be interlined with lino if the skirt is unlined. Beautiful Kimona coat pattern in four pieces: half the back cut with one front and one sleeve, a little inserted side-piece, a little inserted under-sleeve, half the belt. Edges are turned over a band of lino and stitched. Line with silk cut on coat pattern but seamed apart. Interline fronts with lino. A stiffened strap forms a belt, which ceases half way on the fronts. The fronts are double-breasted, closing with two buttons and buttonholes. To the belt, fronts are faced with the coating. 52-inch material required, 6½ yards.

Original Little Coat and Pleated Skirt of Face Cloth.

No. 6893, **Page 6.** Five-gore pleated skirt (pleats wheelmarked on pattern). In front the pleats form an inverted box-pleat, and at the back is an ordinary box-pleat. Pleats are stitched down for a few inches, length diminishing towards the back. Wear over the five-gore foundation skirt. Smart coat of the cloth: a back, two fronts, four sides. Shoulder is very long and is stitched round after sleeve is seamed in. Line fronts and basques with light tailor canvas, and close with metal buttons and brandenburghs. Revers collar, faced with striped silk. Cuff faced with silk on the original one-piece elbow sleeve, which is mounted on a smaller lining. Line with silk cut on coat pattern, but seamed apart. The basque, faced with the cloth, should be stitched to represent a deep hem. Very charming model. 52-inch material, 7 yards.

Peplum Skirt and Pelerine of Dyed Shantung.

No. 6894, **Page 7.** This Shantung is dyed a lovely strawberry tint. Foundation skirt in seven gores, of glacé, faced to knees with Shantung. Lovely peplum skirt in Shantung, arranged in box pleats each side of the six points. These pleats are wheelmarked on pattern. Secure pleats by stitching them inside. The skirt is trimmed with white lace, and can be faced with white glacé. The lovely little cape is lined glacé and is edged with lace. Wear over a lace blouse. White chiffon boa, tipped with fraise chenille tassels. 32-inch Shantung, 11 yards. For the Shantung send to the Holborn Silk Market, Holborn Bars, E.C.

Charming Frock of Printed Taffetas or Foulard.

No. 6895, **Page 7.** Full five-gore skirt trimmed with cross-cut frills drawn up on a cord. Wear over a foundation skirt or rich silk petticoat. Lovely kimona of the foulard in two pieces—back, front and sleeve cut in one. To give sufficient room the shoulder is deeply tucked (tucks wheelmarked on shoulder). A side-piece and under sleeve is inserted. This kimona is worn over a lace blouse. Tie of lighter lace, the ends showing through the crossed kimona fronts. Draped velvet belt closing with a brooch, which clasps the kimona fronts together. Lovely model. 22-inch material, 14 yards.

Lovely Frock of Striped Material.

No. 6896, **Page 7.** Any of the new striped cottons, silks, linen-and-silk mixtures, linens, fine tweeds, &c., can be used for this attractive model. Seven-gore skirt, with fitted top. It is high in the waist, arranged into a deep folded belt of glacé (matching the darker stripe) which is arranged on bones. The skirt opens in the left tablier seam. In cutting see that the stripes run straight down the centre of each breadth. The pattern of coat is in eight pieces (half the coat)—half back, one front, half the frill, half the collar, one sleeve, one sleeve lining, one shoulder strap, one cuff. Lay the coat pattern on 5 yards of 36-inch material, which is doubled (selvedges meeting), so that pattern pieces are cut in duplicate. In seaming breadths for the frill see that stripes meet. Tack together back and fronts. Try on. Stitch and press the seams. Turn up the edge all round. Stitch down edge all round. Coat closes edge to edge with hooks and eyes. Collar is faced with spotted white material. If material be silk or wool, line coat with silk. The sleeve is seamed. The edge is finished with a faced cuff. Sleeve is stitched

"Myra's Journal" Currant Cookery Competition

NO ENTRANCE FEE OR EXPENSE.

What have MYRA'S JOURNAL readers been doing that so many of them have, up to the present, let slip this most interesting competition? We felt certain it would appeal to such a large number of our readers that we are naturally disappointed at the apparent lack of appreciation. Read the particulars given below, from which you will see there is no entrance fee or expense attached to entering, and send in your name to us AT ONCE, as no further entries can be accepted after May 20. Don't delay, or you miss an opportunity of securing one of the many excellent prizes. Any number of members of one household may join—and there is every encouragement for the mistress, the daughters of the house, and the enterprising maidservant of one family to enter in friendly rivalry with each other.

Write your request, either on the form printed below, or on an ordinary postcard, and address it to—

CURRANT COMPETITION (Myra's), 13, New Bridge Street, London,

and you will receive, by return post, full details of the Competition, together with a very useful book of Recipes.

The Competition is to be a test of practical Home-Cookery, and we are confident that every reader who enters will find real pleasure in preparing her little batch of currant dainties—rock cakes, buns, scones, girdle-cakes, Eccles cakes, or any kind of fancy pastry containing currants, and sending them up to the given address to be judged by Mr. C. HERMAN SENN, G.C.A., the well-known expert of the National School of Cookery.

There are so many leading points of interest about this Competition that it cannot help but appeal to our capable matrons and domesticated daughters. **No expense** of any kind attaches to the entry—no responsibility is incurred—the dishes to be sent in are exactly such as hundreds of our readers are making every day for the delight of the home circle, and, after the exhibits have been very carefully judged and the handsome prizes awarded, the whole consignment of delightful home-made dainties will be distributed among some of the most deserving of **London's poor.**

The Prizes—which Mr. C. HERMAN SENN will award—are as follow—

First Prize = = £5
Second ,, = = £2
Third ,, = = £1

Twelve Special Prizes of C. H. Senn's Famous Cookery Manual, 2s. 6d. Edition, Illustrated.

Special Certificates are also given to all those whose efforts are highly commended.

The Competition closes on May 20th, and the awards will be made during May.

This is the form to be filled up and sent in to "MYRA'S" Currant Cookery Competition, 13, New Bridge Street, London. Please send free of cost to

Full Name—Mrs. or Miss .....

Full Posta Address .....

.....

A Copy of the Currant Recipe Book and full particulars of "MYRA'S" Currant Cookery Competition.

into the armhole, and the seam is bound. 36-inch material for skirt, 10 yards.

Tucked Muslin Blouse.

No. 6897, **Page 11.** A tucked back and two tucked fronts of pretty flowered muslin, arranged into a two-piece yoke made of spotted net. Tucks of blouse (in groups) are wheelmarked on pattern. Trim yoke and form collar with tucked net. Blouse closes at back. Trim with apliqués of coarse lace. One-piece sleeve gathered on transparent lining, the cuff of lace. 44-inch muslin, 2 yards.

Striped Linen Blouse.

No. 6898, **Page 11,** Good model also for silk. Looks best with skirt of same material. Two backs and two fronts, cut on cross, arranged in diagonal box pleats (wheelmarked on pattern). Box pleats back and front are added, cut on straight. Pretty tab band edges blouse neck. Added basque. Three piece yoke (with band collar) of lace. Blouse closes at back. One piece sleeve on cross, on a smaller lining, with stiffened cuff (on cross). 36-inch linen, 4 yards. Small metal or velvet buttons on tab collar.

A Voile Kimona Over-Blouse.

No. 6899, **Page 11.** To match a skirt. For patterns of voile, send to Lewis's, Market Street, Manchester. Front, sleeves and back are cut in one piece. Decorate the sleeve edge and the neck with silk straps. Apliqués of lace trim front and backs. Wear over any blouse of lace, muslin, mercerised lawn, &c. 44-inch voile, 1½ yards.

An Embroidered Linen Shirt.

No. 6900, **Page 11.** Pleated back fitted into the back of the embroidered shoulder-pieces. Pleated fronts arranged into the fronts of the shoulder-pieces, these pieces being beautifully embroidered in Peri-Lusta threads. White thread on Wedgwood-blue linen looks lovely, or shaded blues on white. Front box pleat, embroiderd. Pleats are wheelmarked on front and back patterns. One-piece sleeve gathered into the cuff, which is embroidered like shoulder pieces. Band collar, hooking at back, embroidered. Silk belt, draped on bones. 36-inch linen, 3¾ yards. For linen send to Robinson and Cleaver's, 40R, Donegall Place, Belfast.

Pretty Blouse of Spotted Muslin.

No. 6901, **Page 11.** A front and two backs, gathered into the lace band collar. Brace of lace tacked to blouse, this outlining the draped brace of ribbon or pleated taffetas matching the corselet skirt. The pretty draped muslin sleeve has a lace cuff and frill. 29-inch muslin, 2½ yards.

Smart Linen Blouse.

No. 6902, **Page 11.** To match a skirt. Blouse has a tucked back, two double-breasted tucked fronts, an added basque. Close with buttonholes and worked linen buttons. Strap collar of striped linen. Face fronts with linen. Belt of kid matching darker stripe. One-piece sleeve on a smaller lining, with cuff faced with the striped material. 36-inch material, 3¾ yards. Detachable chemisette of lawn or lace, with collar. Velvet tie.

Tucked Empire Chemise.

No. 6903, **Page 12.** Two-piece chemise of nainsook, arranged into a tucked two-piece band (tucks, which should be hemstitched, are made to flat pattern). The front yoke is also tucked to flat pattern. Trim with beading threaded with wide ribbon. For the nainsook send to Christopher Williamson, Maddapollam Department, 91, Edgware Road, W. 36-inch nainsook, 4 yards.

Tucked Empire Night-dress.

No. 6904, **Page 12.** To match Nos. 6903 and 6905. A front (slit for an opening), a back, eked out with added corners, fronts arranged into a two-piece band tucked to flat pattern. Back yoke is plain. Front two-piece yoke is tucked to flat pattern. Stitched straps protect front opening. Draw up neck with ribbon-threaded beading, and trim tucked fronts to match. Smart sleeve gathered into a ribbon-threaded strap, which holds the full frill (tucked to flat pattern). 36-inch nainsook, 7 yards.

No. 6944 Nos. 6945 and 6946

Nos. 6947 and 6948 No. 6949 Nos. 6950 and 6951

PRETTY DETAILS OF DRESS.

For Description see Pages 33 to 38.

Price of Paper Patterns, Jacket, 6½d.; the other models, each 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Tucked Empire Cache Corset.

No. 6905, **Page 12.** A back and two fronts, fronts arranged into a two-piece tucked band, tucked to flat pattern. Back yoke is plain. Yoke fronts are tucked to flat pattern. Trim with ribbon-threaded beading. Beading (narrow) joins cache-corset to the one-piece basque. Fronts close beneath a box-pleat (cut with right front). 36-inch nainsook, 2 yards. To match Nos. 6903 and 6904.

A Summer Dressing Gown.

No. 6906, **Page 12.** Pretty model for pale strawberry nun's veiling, trimmed with silk frills to match and white lace. Dress is in six gores, fronts and backs gathered into a three-piece yoke (lined), veiled by the one-piece collar. Edge collar with wide lace edging instead of the narrow frill. Elegant wing sleeve. 42-46-inch veiling, 8 yards. For patterns of veiling send to Lewis's, Market Street, Manchester.

A Pretty Evening Cache Corset.

No. 6907, **Page 12.** This is an original and very dainty little model of nainsook and lace. The pattern is in three pieces—half the lace yoke back, one front of yoke, half the bodice. On the yoke pattern make up the yoke out of Valenciennes insertion whipped or stitched together, and headed by a band of ribbon-threaded beading, and a tiny frill of Valenciennes. The armholes are edged with Valenciennes. Lay the bodice pattern on ¾-yard 36-inch nainsook, which is double, so that the pattern is cut in duplicate. Seam together the selvedges at the back. Whip, according to the notches, on to the yoke. Finish the front edges with bands of nainsook. The buttons are sewn down the left front, buttonholes being made in the underfold of right front. The lace yoke part is simply hemmed, closing with small buttons and worked loops. The lower edge is whipped into a beading a trifle longer than the waist measurement, the beading being drawn up by a ribbon-runner. Into this is set the shaped basque This model serves as an underslip.

Tucked Knickers.

No. 6908, **Page 12.** To match Nos. 6903, 6904, and 6905. Two-piece drawers, with broad crossed hems back and front (false hems), the top arranged into a low-cut lined band. Decorate with frill, tucked, holding a fuller tucked frill. The top frill is gathered into the ribbon-threaded band. 36-inch nainsook, 3 yards.

A Nainsook Petticoat.

No. 6909, **Page 12.** Five-gore skirt, decorated with a wide, cross-cut flounce, trimmed with two lace flounces. The top is finished with a shaped band, and the petticoat buttons on the left. 36-inch nainsook, 9 yards.

A Summer Dressing Jacket.

No. 6910, **Page 12.** To match No. 6906. A back and two fronts edged with lace and a silk frill. One-piece collar edged with embroidered silk, or a flounce of fine lace headed by insertion of coarse lace. Wing sleeve. Bow of satin. 42-46-inch veiling, 3½ yards.

Girl's Kimona Pinafore.

No. 6911, **Page 13.** This is cut in a single piece out of 29-48-inch material. From side to side takes the full width, any width not required being frilled or deeply pleated into the square yoke band, which is embroidered. Material is slit up back for an opening. Embroider the edge of the sleeve, which is cut with the pinafore. The edge is simply hemmed. For a girl of eight, 2 yards will be required. With a deep hem and several tucks, the pinafore would allow for growing.

Boy's Suit of Summer Serge or Linen.

No. 6912, **Page 13.** Two-piece knickers, for a boy of 3-5 years, slit up sides, the edges protected by stitched straps. Tunic to match—back and two fronts, left front cut with central box-pleat. Pleat is wheelmarked on pattern. Close with buttons and buttonholes, made down box-pleat. Sailor collar of blue linen, braided. One-piece sleeve with braided cuff. 36-inch white linen, 2 yards.

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Coat and Skirt of Broderie Anglaise.

No. 6913, **Page 13.** The one-piece full umbrella skirt, cut from 21-inch embroidered muslin, is made up of three breadths. The edge is vandyke, finished with a flounce of broderie edging, mounted beneath a strap. Coat of the broderie—a back and two fronts, decorated with a strap. Full sleeve. Collar and cuff of broderie, edged with frills of muslin. 21-inch broderie for skirt and coat, for a girl of eight, 6 yards.

A Coat of Striped Flannel.

No. 6914, **Page 13.** To match a skirt. Coat is a three-quarter sacque—a back and two fronts, each tucked on shoulder (tucks wheelmarked on pattern). Face fronts with the flannel. Coat is unlined, the seams and facings bound for neatness. One-piece sleeve. Cuff and collar are faced with plain velvet. 42-inch striped flannel, for a girl of twelve, 3 yards. For patterns send to Lewis's, Market Street, Manchester.

Girl's Frock of Check Cotton.

No. 6915, **Page 13.** Pleated skirt, one piece, made up of breadths, stripes made to meet. Mount on a three-piece lining, closing in front. Pleated blouse of the cotton, with box-pleat down front centre, cut with right front. Pleats are wheelmarked on pattern. Cuffs and collar of white lawn, edged with broderie anglaise. For a girl of eight, 29-inch material, 7 yards.

Baby Boy's First Tunic.

No. 6916, **Page 13.** It is worn over the short drawers. Made of blue linen—tucked back and front (tucks wheelmarked), closing with buttons and buttonholes beneath the added box-pleat of embroidered white linen. Belt, collar, and shoulder straps of the embroidered white linen. 36-inch blue linen, 1½ yards.

A Pretty Dress Bodice.

No. 6917, **Page 14.** Capital model for dyed Shantung. Cut a thin bodice lining with three-piece front, to hook down centre to left front and then fasten on the left. Veil front panel and top of back with lace. Drape with back and two fronts of the Shantung; fronts close with added straps across the vest. Draped belt of the Shantung mounted on bones. Prettily draped sleeve of the Shantung puffed on a lining, decorated with a stitched strap. Lace lower sleeve. Lace band collar. 32-inch Shantung, 4 yards. For the dyed Shantung send to the Holborn Silk Market, Holborn Bars, E.C.

Blouse for a Matron.

No. 6918, **Page 14.** To match a skirt. Suitable for any of the light summer woollens or double-width summer silks. Cut a bodice in silk or mercerised lining with three-piece front, to close on left. Veil front with a yoke of lace. Collar of lace, supported on fine bones. Veil with a left front, a back, and double-breasted right front of the material. Sleeve of the material on a smaller lining, with double frill. Belt of glacé, supported on bones. Pèlerine of the material edged with fringe. 48-inch material required, 2¼ yards.

The New Sash-End Dinner Coat.

No. 6919, **Page 15.** This is generally of silk, Oriental satin, or lace over a chiffon or crêpe de chine underdress. It has two fronts and a back, which is draped up under a big buckle, where the two long sash ends are added. There is a two-piece collar which should be embroidered like the sash ends or decorated with lace appliqués. The elbow sleeve is draped on a lining. If preferred, this sleeve can be of the underdress material. For the bolero, 21-inch taffetas, 6 yards. The full five-gore skirt of crêpe de chine is worn over a separate silk foundation skirt. The under-bodice is of silk lining, veiled with lace and full crêpe. 45-inch crêpe, 7 yards.

Pretty Tea-Gown of Mousseline de Laine or Painted Muslin.

No. 6920, **Page 15.** Full seven-gore skirt hemmed with a broad band of velvet matching the design of the mousseline. An embroidery passementerie is mounted partly on the band, partly on the mousseline. Cut a bodice in silk or mercerised lining with three-piece front, to close on left. Veil front and top of back with a two-piece lace yoke. Full vest of spotted net, headed with passementerie. Lace band collar. Sleeve of the mousseline on a smaller lining, mounted into the armhole. One-piece kimona, seamed under the arm, of the skirt material, decorated with velvet bands. Material is tucked on shoulder (tucks wheelmarked on pattern). Belt of velvet, supported on bones. 29-inch material required, 12 yards.

A Beautiful Princess Tea Gown.

No. 6921, **Page 15.** Cut a nine-gore princess lining from neck to hip, in silk or mercerised lining, to close at back. Veil top with three-piece yoke of light lace decked with appliqués of embroidery passementerie, the front yoke in one with a draped vest. Veil fronts with two full fronts of thin pastel cloth or dyed shantung, draped into embroidered front centres, which are edged with soft chiffon or silk frills. The backs and sides of backs are full length breadths of cloth. The fronts of bodice (cut with part of sleeve) and three-piece front of corselet skirt are of cloth (pleats wheelmarked on pattern), all the dress being mounted on the fitted lining. Hem the skirt invisibly. Wear over a five-gore foundation skirt. Part of the sleeve is separate, seamed beneath embroidery into the kimona sleeve of front. The sleeve lining is mounted into lining armhole. Stiffened cuff of the dress material. Puff of the vest material, mounted on the sleeve lining, trimmed with frills. 52-inch cloth, 8 yards.

Pretty Gown with Kimona Over-blouse.

No. 6922, **Page 16.** Very thin supple cloth is used, or dyed Shantung. 7-gore skirt, gathered to fit hips. Hem invisibly, the French hem, and embroider hem with fine silk braid. Skirt can close at back or in left tablier seam, closing with hooks and worked loops. The pocket is inserted in this opening, or is put in the 5-gore foundation skirt of silk or moirette. Cut a silk or mercerised bodice lining with 3-piece front, to hook on left of centre panel. Veil top with

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3-piece yoke of tucked spotted muslin cut with sleeve epaulet. Vest of the muslin. A band of embroidered velvet crosses bodice and edges epaulet. Shoulder straps of fancy braid tipped with tassels. Collar to match vest hooking at back. On this mount the one-piece kimona of the light cloth which has braided edge. Bodice closes at back. Velvet belt mounted on bones. The muslin sleeve on a smaller lining is mounted into the armhole of the lining, finished with an embroidered velvet cuff, stiffened. 52-inch cloth, 6 yards; 29-inch muslin, 3 yards.

Pretty Gown of Nattier-blue Shantung.

No. 6923, **Page 16.** Five-gore skirt of glacé, edged with a pleated frill, over which hangs the shaped full flounce of Shantung decorated with passementerie. Shantung beneath passementerie is supported with a band of lino. The skirt closes in front, in left tablier seam. Full over-skirt of the decorated Shantung (pattern in one piece, half the skirt) the front closing over the left edge, where is the opening. A fitted bodice lining is cut with three-piece front to close on left of centre panel. Tack, fit, and seam the lining, decorating it with panels of tucked ninon (tucked to flat pattern). Into the armhole of the lining is arranged the one-piece sleeve of the ninon, which is draped on a smaller lining. Kimona over-blouse of the Shantung, back, front, and little wide-arm sleeve cut in one piece, trimmed with passementerie bands. The silk is tucked on shoulder, tucks wheelmarked on pattern. It is made quite apart from the lining, to which it is secured with a few stitches. Kimona would be quite apart—a sort of over-blouse (with complete blouse underneath), for linen, zephyr, or other washing materials. 32-inch Shantung required, 12 yards. For the Shantung send to the Holborn Silk Market, Holborn Bars, E.C.

An Æolienne Race Gown.

No. 6924, **Page 16** Of fine silk æolienne, in a dull blue shade. Seven-gore skirt, pleated into the waist, unlined, worn over a five-gore silk foundation skirt. Decorate tablier with bands of lace and velvet ribbon. Beautiful bodice. Cut a lining—one back, four sides, and a three-piece front. Drape with chemisette top of white soft silk, with back and two fronts of æolienne. Draped band collar mounted on bones. Belt of blue velvet. Waistcoat front of broché, trimmed with velvet and galon. Fichu revers of the coarse lace edged with velvet ribbon. Short sleeve on a smaller lining with lace frills. Epaulet sleeve of the broché, trimmed with galon. 46-inch æolienne. 7 yards.

A Lovely Evening Gown of Crêpe de Chine and Lace.

No. 6925, **Page 17.** Any soft material does for this beautiful gown. Nine-gore skirt, very flowing, gathered at waist. Decorate with appliqués of lace on the tablier, which is outlined with embroidery passementerie. Five-gore foundation skirt of glacé silk. Cut a taffetas bodice lining with three-piece front, to close on left of centre panel. Tack, fit, stitch and bone, leaving only side and shoulder seam. Drape front centre and top of back with lace and folded chiffon. Veil the rest with crossed backs, sleeves, and crossed fronts of crêpe, outlined with passementerie, which also decorates the fronts and backs near the armhole. Belt of glacé. Wing sleeve of lace. Double-width crêpe de chine, 9 yards. For the crêpe send to the Holborn Silk Market, Holborn Bars, E.C.

Evening Gown with Kimona Bodice.

No. 6926, **Page 17.** Full seven-gore skirt of soft silk or crêpe de chine, trimmed with velvet. Wear over a silk foundation skirt. Cut a fitted bodice lining to fasten at back. Edge the top with embroidered Jap silk. Mount into the armhole a sleeve of embroidered silk (on a smaller lining), with embroidery cuff. One-piece kimona of the skirt material, hemmed with velvet. Belt of velvet supported on bones. 42-inch material, 6 yards.

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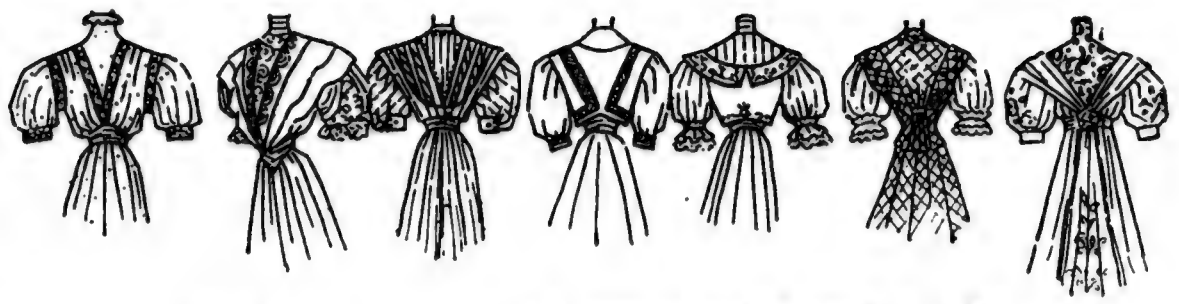

Back Views of Models, Nos. 6936 to 6942, Pages 24 and 25.

Evening Gown of Cornflower-blue Shantung.

No. 6927, **Page 17.** Seven-gore skirt, very flowing, pleated at waist. Decorate with key-pattern of moonlight sequin passementerie. Five-gore foundation skirt of glacé silk. Cut a taffetas bodice lining with three-piece front, to close at back. Tack, fit, stitch and bone, leaving only side and shoulder seams. Drape with two backs and one-piece front of white silk muslin. Over blouse, of kimona type, of the Shantung, decorated with the passementerie. There is no shoulder, a flat shoulder strap, of kimona type, being made of blue ribbon. One-piece sleeve of muslin gathered on the white silk lining. 32-inch Shantung, 12 yards.

Tennis Dress of Striped White Viyella.

No. 6928, **Page 19.** Five-gore tucked skirt, tucked in groups, the tucks wheelmarked on pattern. In cutting see that the stripes run straight down the centre of each breadth. There is no lining except a light muslin inside the stitched hem. Unlined blouse of Viyella—a tucked back, a tucked left front, and a double-breasted, tucked right front (tucks wheelmarked on pattern) arranged into a one-piece strap collar of plain, white Viyella, outlined with washing cord. Line this band with batiste. Blouse closes with hooks (Newey's Imperial Spring Hooks) and worked loops. There is an added basque to avoid thickness at the hip. Detachable chemisette (with collar) of lace. One-piece sleeve cut on cross, arranged on a batiste lining, finished with a strap cuff like collar. Lace sleeve frills. 31-inch Viyella required, 12 yards.

Back Views of Three of Our Four Free Patterns.

Lovely Gown of Embroidered Fine Linen or Shantung.

No. 6929, **Page 20.** Nine-gore corselet skirt, embroidered at edge to the knees. It is lined (boned) to the hip, and is worn over a silk or cambric under-skirt, decorated with lace. Lovely kimona blouse, crossed back and front, each half cut in one piece, closing with hooks and worked loops, the top gathered into a velvet band (for Shantung). The blouse is embroidered. This can be worn over any muslin or lawn blouse. Or it is mounted on an under-bodice of lawn with three-piece front, closing on left, the top veiled with guipure, back and front, with vest of chiffon or muslin. Band collar of guipure, hooking at back. Into the armhole of the under-bodice is mounted the chiffon puff sleeve (on a smaller lawn lining), with lace frill. 32-inch Shantung required, 12 yards.

Evening Empire Gown.

No. 6930, **Page 21.** A seven-gore skirt of silk lining, the edge trimmed with a pleated flounce, veiled with a full five-gore overskirt of ninon de soie, hemmed with velvet, and decorated with embroidery passementerie, mounted partly on the velvet, partly on the ninon. This skirt is mounted into a short-waisted silk bodice (back, four sides, three-piece front), closing on left of centre panel. Veil panel with lace. Veil the rest with a back and two crossed fronts of ninon trimmed with velvet and passementerie. Small sleeve of ninon on a smaller lining. Satin belt, with sash bow at the back. Velvet band on the sleeve. Below the band is hung a band of ninon appliquéd with passementerie. 45-inch ninon, 8 yards; 22-inch silk, 15 yards.

New Hat with Dome Crown.

No. 6931, **Page 22.** In a pale hyacinth blue ("nattier"), trimmed with blue-and-white plaided ribbon.

Black Crinoline Picture Hat.

No. 6932, **Page 22.** It is trimmed with draped black chiffon and with a plume of shaded fraise feathers.

A Fraise Chip Hat.

No. 6933. **Page 22.** It is trimmed with darker velvet ribbon and shaded roses.

Hot Weather Dress of Linen or Shantung.

No. 6934, **Page 23.** Very dainty model. Seven-gore skirt. Lovely kimona over-blouse, blouse cut in one piece, decorated with an embroidered band (cut with armhole), closing at back. Worn over any muslin or a lawn blouse. The model illustrated is of spotted silk muslin, with added pleat in front of broderie, edged with a frill. Full back and fronts are gathered into a broderie one-piece yoke. Band collar of broderie, hooking at back. Puff sleeve (on a smaller lawn lining) with embroidered cuff. Use 36-inch linen for skirt and kimona and send to Robinson and Cleaver's, 40B, Donegall Place, Belfast. 36-inch linen required, 9 yards.

Hot Weather Dress of Shantung.

No. 6935, **Page 23.** The pattern of the skirt is in two pieces — one circular side (cut with half the back), half the front. The kimona

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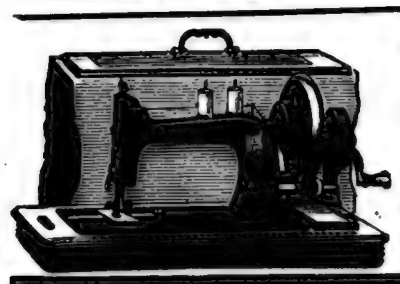

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Patterns Post Free.

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pattern is in one piece—half the kimona. Make up two pieces of the skirt pattern and the kimona pattern with breadths of 32-inch fabric. Blue linen, embroidered with key pattern in red and white cross stitch. Tack together the three pieces of the skirt, leaving the opening in the left front seam. A small dart (wheelmarked on the pattern) helps to fit the top of skirt. Tack together the three pieces and try on. Stitch and press the seams and darts. Finish the side opening with stitched bands of material. Turn up and stitch down hem. Decorate edge of sides and back like the bodice. The top of the skirt is bound with a bias band of silk and closes with hooks and eyes. The opening edges close with hooks and worked loops. The pocket is inserted in the opening. The charming little kimona is a sort of overblouse, to be worn over a muslin or lawn blouse. The use of the kimona is to give an air of a coat or wrap to match a smart gown without taking away the coolness of a mere blouse-and-skirt costume, a style which is no longer considered good form out of doors. The kimona over-blouse is easily removed—it only means the taking off of the belt. The belt in this case should be of mauve glacé, supported on bones. The kimona is tucked on the shoulder, four pin-tucks (wheelmarked lines on pattern), which are the merest "pinches" of material. Tack these tucks. Tack together front and back edges (single notch seam) and try on. Modify the pattern as little as possible or the shape of the "wide armhole" may be spoiled. Stitch tucks and seams, and fell the seams neatly. Hem the lower edge. Turn up the edge all round neck and fronts and arm, and stitch down on hem a shaped, embroidered band (cut to shape of pattern and edged with mauve linen like the skirt). The kimona has no fastenings, being kept in place by the waist of skirt and the red glacé belt.

Lovely Gown of spotted Black and White Muslin.

No. 6936, **Page 24** Seven-gore skirt, the top gathered to fit the waist line, decorated with key pattern in black Chantilly lace, unlined, worn over a five-gore silk foundation skirt. Beautiful bodice. Cut a lining—one back, four sides, and a three-piece front. Drape with chemisette, front and back, of net, with collar to match (hooking at back), decorated with the new frill. Kimona of the spotted muslin, each half cut in a single piece, decorated with lace. The shoulder is tucked (tucks wheelmarked on pattern), or gathered. Belt of black satin or white glacé. Short sleeve on a smaller lining of the net, arranged into armhole of the lining. 29-inch muslin, 10 yards.

Beautiful Style for the New Bordered Muslins.

No. 6937, **Page 24.** These muslins are double-width, wide enough for skirt length. The material is pleated up into the waist, the bordered selvedge forming the lower edge of the skirt. The pleats of the muslin are cut away underneath at the waist to avoid any over thickness. One end is draped round the skirt, rising in graceful fan pleats. To complete the border a bias band of silk of the same shade hems the cut edge. Blouse of the muslin, two backs and two fronts open to show a panel of guipure. Two draperies of muslin form kimona epaulets on each side, cut from the bordered portion. Draped sleeves on a transparent lining open to show a slashing of the lace. Frill of lace finishes the sleeve. Lace band collar. Quantity of muslin required, 9 yards.

For description of No. 6938 see page 28.

Smart Summer Bolero.

No. 6939, **Page 24.** To match a skirt. Capital model for very thin face cloth in one of the new cornflower or fraise tints, trimmed with black-and-white silk braid. A back and two fronts, the fronts cut with rounded revers, which are faced with white satin. The braid, which is wide, is very tastefully arranged. The collar is faced with satin. There is a new sleeve, very wide, but not puffed, to take a wide blouse sleeve, finished with a braided cuff. 48-inch material, 2½ yards.

(For Description of No. 6940 see Page 30.)

Lovely Visiting Frock of Fine Shepherd's Plaid.

No. 6941, **Page 25.** The five-gore plaid skirt is cut on the cross, braided elegantly with fine black silk braid. Line with black silk, cut on skirt pattern but seamed apart. Charming hot weather coat, sleeveless but for the epaulet, worn over a lace and muslin blouse. Fronts and back are pleated into a strap of the plaid at the high waist. The sides are fitted. The smart epaulet descends to the straps, back and front. Braid the coat to match the skirt. Line with white silk and interline the side basques and the epaulet with lino. 48-inch shepherd's plaid, 6 yards.

Exquisite Gown of Painted Muslin.

No. 6942, **Page 25.** A very lovely model, the latest style. A short-waisted Princess lining is cut in seven gores in silk. It closes on left of centre panel. On this is draped a high-waisted skirt in five gores of silk muslin, painted in a design in front, pleated at sides and back, the front plain and cut in one with bodice front. The rest of the lining is veiled with a full back and two full front sides of the muslin. This muslin bodice is low-necked, filled in with a two-piece yoke of lace (closing on left shoulder) which can be transparent. Band collar hooking on left. Draperies of muslin form fichu shoulder draperies. Belt of the soft muslin, ending in rosette and sash ends, painted at the ends. The front points of the shoulder draperies are tipped with rosettes. Draped muslin sleeve on a smaller lining, painted. 42-inch muslin, 8 yards.

No. 6952.—A Useful Tailor Gown.

For Descriptions see Pages 33 to 38.

Price of Paper Pattern, Skirt, 1s. 0½d.; Foundation Skirt or Coat, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Extra Flounce for a Silk Petticoat.

No. 6944. **Page 34.** It is of cross-cut bands of silk, trimmed with ruches and a small frill, gathered into a band supplied with button-holes to mount on buttons sewn on the petticoat.

Detachable Vest.

No. 6945, **Page 34.** Backs and fronts cut in one. It can be made of pieces joined by beading if material is not enough for the whole. To fill open backs and fronts of a blouse, &c. Band collar, hooking at back.

Embroidered French Collar.

No. 6946, **Page 34.** Of batiste or muslin, mounted into a band, with stock of satin ribbon trimmed with lace.

A Satin or Kid Belt.

No. 6947, **Page 34.** It is secured to three metal slides to keep in shape. Buckle, to match, in front.

A Muslin Tea Jacket.

No. 6948, **Page 34.** A back and two fronts striped with lace—short Empire bodice. Full length tucked vest (tucks wheelmarked on pattern) and long full basques trimmed with lace insertion and edging. Ruche and draperies and bows of velvet ribbon. Puff sleeve on a net lining with lace-edged sleeve frill. Vest is mounted into a lace yoke. 42-inch muslin, 4 yards.

Fichu of Spotted Muslin and Lace.

No. 6949, **Page 34.** The white-and-black muslin forms the draped fichu, edged with black lace insertion and a muslin frill finished with lace. Bouquet of roses.

A Detachable Yoke.

No. 6950, **Page 34.** To be made of remnants. Fancy net or muslin forms the small yoke and collar, trimmed with net insertion and a frill of lace.

A Pretty Sleeve.

No. 6951, **Page 34.** For any soft material, one piece, draped in two puffs on a smaller lining. Velvet straps.

A Useful Tailor Gown.

No. 6952, **Page 38.** Front, forming two box-pleats. Circular side. Pleats are wheel-marked on pattern. Back forms two box-pleats. Decorate with metal buttons. Good model for serge, tweed, or cloth. Coat has a back, four sides, two double-breasted fronts. Close with loops and metal buttons. Fronts should be faced with the lining material of silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges and front facings. Two-piece sleeve, with cuff faced with the material or velvet. Broché vest (hooked) and velvet turnover collar. 48-52-inch material, 7 yards. Vest and collar can be detachable.

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

A VALUABLE BOOK ON CROQUET.

Now that summer is here the attractive game of croquet is engrossing attention. For some time croquet has rather pushed tennis out of court—in spite of the neglect of years. This year croquet is decidedly preferred to tennis, not only for garden party use, but as a recreation. Hockey engages the muscles of our girls during the winter, so that they have the inclination to a less strenuous game in the hotter months. One of the best books on the rules of croquet, giving valuable wrinkles for beginners and good players alike, is "How to Play Croquet," by W. W. Bruce. It should be in the hands of all who have access to a croquet lawn. It is published by Beeton and Co., 10 and 11, Fetter Lane, E.C., price 1s. All information about the game, brought up to date, will be found in the book.

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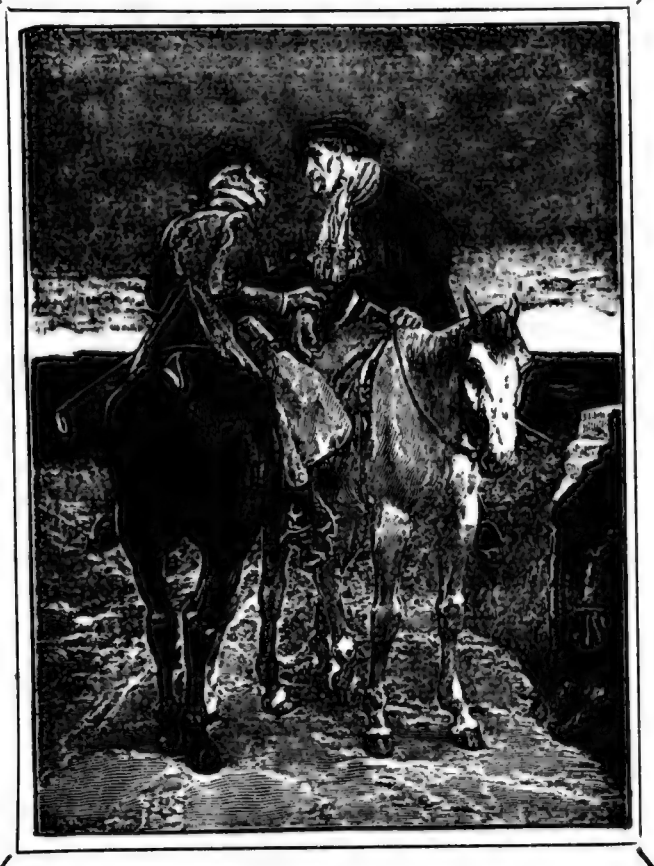

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Send for Patterns and Price List. Mention "Myra's Journal," who recommend—**MACARTHUR, AYR, N.B.**

Health and Beauty.

By MISTRESS ANNE PAGE.

Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mary.—To keep your hands in nice, smooth condition for your fine needlework, and have them white and pretty for all occasions, be sure you always wash them in warm water, and before you wipe them rub into them a few drops of "Beetham's Larola," which you can buy for a shilling a bottle at any chemist's. Then use a perfectly dry towel, and finally rub your hands one into the other for a few seconds. You must never let your hands remain damp, and it always injures them to warm them in front of a fire. On retiring to bed you should again work some "Larola" into them, and wear a pair of old white kid gloves with holes perforated in the palms.

Eunice.—If you take "Antipon" to reduce your over-stout figure to slimness you will not have to alter your present dietary at all. If you can spare time to call at the offices of the Antipon Company, at 13, Olmar Street, S.E., you could see the original letters from women, and men, too, who have been cured of obesity by this simple means. Antipon is such a pleasant remedy to take, and the results of taking it are so good to health that you may "go in for it" with all confidence.

Amyass.—The "R. S. Patent Reducing Corset" will keep you quite flat in front, will support your bust and keep it trim, and will keep your back straight at the same time. It only costs 10s. 6d., and has to be obtained from R. Scales and Co., Corset Specialists, Newark-on-Trent.

Scylla.—The reason why your skin feels so drawn and sore after you have washed in the way you describe, with water drawn from the tap, is that the water of your district is very hard, and should always be softened for toilet purposes. If you will try the effect of putting a tablet of "Pasta Mack" (sold in boxes by all chemists at 1s.) into the basin of water, and then washing in it with a lather of "Pasta Mack Soap" (also sold by every chemist), you will see and feel a great improvement in your complexion by the end of even a week. The "Pasta Mack" specialities give a delightful fragrance to the water, and this permeates the skin and gives it a suggestion of the sweetest and most refreshing perfume. After lathering your face you should rinse it well, using your hands in place of the sponge, flannel, or toilet glove.

Nella.—As your hair is so dry and brittle, and so rapidly getting grey, you will be wise to spend 6s. on two specifics—(1) a jar of "Mason's Petrolate of Sulphur" (2s. 6d.) and (2) a bottle of "Mason's Jaborandi Hair tonic" (3s. 6d.), both to be obtained only from Mr. Mason, 25, Bank Plain, Norwich. If you send for these, and use them in the way directed on their labels, rubbing each, on its own night, well down into clear partings made in all directions on your head, and then not combing nor brushing your hair out again until next morning, but simply doing it in a loose plait for the night, it will get the nourishment it so sadly needs, and the colour will gradually return in consequence, and you will also find that at the end of three months of steady perseverance with this treatment that your hair will be much thicker than it is now. When you send for the above preparations, ask Mr. Mason to forward you with them the latest edition of his illustrated book on "The Hair: Its Care and Preservation," as this will give you many helpful hints as to washing, brushing, and combing the hair and massaging the scalp. Mr. Mason is always pleased to send this to readers of Myra's Journal gratis and post free.

Jacynth.—A teaspoonful of "Eno's Fruit Salt" (any chemist can supply you with this well-known health salt at 2s. 9d. per bottle) taken in half a tumbler of water when you feel thirsty in the warm weather, will not only refresh you and quench your thirst, but it will assist in keeping you healthy, will clear your complexion of its sallowness, and will tend to prevent your getting any fatter.

Dolores.—To prevent your face becoming sunburnt this year in the deplorable way you say it did last, you should, immediately on your return indoors after walking, tennis, boating, or anything else, dip the corner of a soft old towel in some of "Beetham's Larola" (1s. a bottle at every chemists' shop) which you have poured into a saucer, and you should well cleanse your complexion with this. It will immediately cool, soften, and whiten the skin, and prevent every blemish.

Madonna.—It certainly is not a sign of good health to be so very stout that breathing is a difficulty and walking upstairs a toil, and I am sure you would find yourself much better in every way, and soon begin to reduce in girth and weight, if you would take a course of "Antipon," which is sold by all the chemists. Get a half-crown bottle, and when you have taken the contents of this you will feel the improvement has already begun, and you will see the wisdom of continuing the pleasant treatment.

Miss Susan.—(1) As I have another very faithful correspondent called "Susan" I have added "Miss" to the pseudonym you chose for yourself, and hope you will recognise your answer. I am so pleased to add you to the ever-widening circle of my correspondents, and to give you practical advice whenever you want it. Your hand-writing is so clear, and you use such eye-resting paper that it is quite a pleasure to get a letter from you. (2) I suppose your doctor has advised you to take "Dr. Hommel's Haematogen" for the cure of your tendency to anæmia, and I am glad to be able, from personal knowledge of its value, to "back up" his recommendation. It is a most valuable medicine, and will improve your health, and give you strength and a much better complexion if you take a full course of it.

Miss Susan (Second Question).—It is because your skin is choked with blackheads that its pores are so open, giving your complexion a coarse and rather dirty appearance. It would do your skin a lot of good if you could take a Turkish bath occasionally, but if this suggestion is not workable, carry out the following treatment for a few weeks and the blackheads will all go away and the skin will act properly, and then the pores will close to their normal and microscopic size: Every night wring a bit of old fine white flannel out of quite hot water, fold it in four, and lay it on the skin that is affected with the blackheads. Repeat this three times. Then rub into that humid skin some of "Mason's Cream of Sulphur" (2s. 9d., from Mr. Mason, 25, Bank Plain Norwich), which is such a splendid creaming for cleansing the skin of all impurities and then whitening and beautifying it. In the morning wash your face in water softened with "Pasta Mack" (Mr. Mason can send you a shilling box of the tablets of this delightful water-softener and perfumer), and after you have dried it bathe it with a lotion composed thus: Rj. Hazeline, 2 drachms; Ethereal Ammonia (Mason), 1 drachm; Triple-distilled Rosewater, 3 ounces; Simple Tincture of Benzoin 1 drachm; Orange-flower Water to 6 ounces. Please send this recipe to the above Mr. Mason to dispense, as two of the ingredients are specialities of his and you cannot get them at your local chemist's. Let the lotion dry into your skin, then wipe carefully with a very soft towel, and finally pass your hands over your face to give it a soft velvety look.

Professional Worker.—If you will send me a stamped envelope I will give you the address of a lady who takes pupils for face massage, electrolysis, and manicure. She has a large practice, but she is a very thorough trainer, and she makes her fees very moderate for women like you who have to win the bread for fatherless children. I think you would be wise to set yourself up with a "Tensfeldt Apparatus" (get particulars of this from Mme. Tensfeldt, 33, Shadwick Place, Edinburgh) for the permanent removal of superfluous hairs, and to work with this until you are able to take the above lessons. Probably Mme. Tensfeldt would be glad to make you an agent for the ingenious apparatus of hers when you set up for yourself as a beauty-culturist.

Lady Louise.—I am pleased to know that you have taken Myra's Journal for many years because you find it both useful and interesting. For a weekly paper full of interesting information you can have none to equal "Woman" (published by Beeton and Co., and costing 1d. per week), and I recommend you to place a standing order with your stationers for this. To reduce yourself to the slender proportions of which you were so proud before you went abroad, take a complete course of "The Homburg Obesity Salts" (to be obtained only from the Homburg Company, 2, Regent Place, 130A, Regent Street, London, W.), as this treatment entails no special dieting, and the bottles, containing the dry salts are so easily packed for travelling. These salts are pleasantly effervescent, and make such a cooling drink with water in hot climates.

Mona.—As it is only your bust that is too large you should get from O. E. Horn, D.Sc., 4, Bryanston Road, Bournemouth, a case of his celebrated "Pasta Reducor," and rub a little of this in every night and morning with your open hands, in gentle, simultaneous movements. This Pasta will reduce superfluous fatty tissue at any point, a double chin, and over-large hips, as well as an over-sized bust.

Jim's Wife.—Of course you may ask questions about things that concern your husband and children, and in order to cure the baldness that is threatening your husband rub those thin places on his head with "Mrs. James's Herbal Pomade" (1s. 3d. a box from Mrs. C. James, 268, Caledonian Road, London, N.) night and morning, until a thick growth of hair appears. As he is troubled with rheumatism, give him a course of "Clarke's Blood Mixture," which is sold for 2s. 9d. a bottle by all chemists, and put a large handful of soda into his hot bath every week. Let me have your other questions as soon as you see this, and I will give you as practical advice as possible.

"I have been a subscriber for years and always find your journal so useful."—C. A.

Study Your Complexion.

It is the change from cold to warmer weather that brings out most eruptions on the skin. The tiny pores, long contracted by winter's cold, become greatly expanded, allowing dirt and soap, often of an injurious nature, to enter and irritate these newly-opened sensitive organs. Better take particular care of your skin just now, and use only **Oatine**—the perfect face cream that cleans the pores, leaving the skin always beautifully soft and smooth.

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DR. HARLAN'S BEAUTY-CUP MASSAGE

For the Face, Neck, Arms and Body.

"No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads."

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. **Dr. Harlan's Beauty-Cup** sent by mail in plain wrapper—with our Beauty Book—to any address for **2/1** P.O. (abroad **2/6** M.O.)

Address **R. HIGHWATER LABORATORY Co.,**
1—1'8 Exchange Building, Southwark, London.

ASTROLOGY.—Future Events, Marriage, Partner described, Family Journeys, Changes, Legacies, Business, Speculation, Ruling Planet, &c.; send birth date, 1s., and stamped envelope.—Madame ALVA, 19, Henderson Terrace, Edinburgh.

A LOVELY CLEAR COMPLEXION

ENSURED BY USING

Sulpholine Skin Lotion

"A good complexion is better than a pretty face."

The Standard Remedy of over 35 years.

Quickly removes all Skin Eruptions; clears off every pimple, blemish, or spot.

FREE TRIAL SAMPLE sent on receipt of 2d. to pay postage.

Sold everywhere in bottles, 1s., or on receipt of amount, **J. Pepper & Co., Bedford Laboratory, London, E.C.**

FOR MORE THAN TWENTY YEARS
DR. DAVIS'S FAMOUS PILLS

have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Fulness and Swellings after meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 309, Portobello Road, Notting Hill, W.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N.

SHOPPING BY POST.

SUMMER FABRICS.

AT the Holborn Silk Market, Holborn Bars, E.C., the prettiest and newest summer materials are to be had. The new Shantungs and tussores, the double width taffetas, the check silks and wools are very moderate in price. The embroidered wool voiles at 1s. 3½d., 28 inches wide, are charming fabrics for the new kimona and pinafore blouses. The series of woollen armures are attractive summer fabrics, plain "coatings" in all light summer shades (only 1s. 11½d., and with fancy stripes, same shade as ground, 1s. 11½d.). Cream woollen suitings, striped with colour—very smart for gowns or long coats are 1s. 11½d., 44 inches wide. At 2s. 11½d. all-wool shrunk coatings, in white and pale blue shades, build capital dust wraps, which are very useful to throw over a light summer toilette. Very smart white or coloured alpacas, 42 inches wide, are from 1s. 6½d. Patterns should be sent for. They are capital materials for the smart cloak illustrated on page 3. The Pastel Coatings, of frieze-like appearance in white and very pale colours, are priced at 2s. 11½d. Soap-shrunk shepherd's plaids are from 1s. 11½d. the yard, 42 inches wide, and check tweeds can be had as low as 1s. 7½d. of excellent appearance.

At the Holborn Silk Market there is a wide range of striped, chequered, and floral mousseline de laines for blouses and gowns. A very good one can be had at 1s. 6½d. the yard. A charming cream *mousseline* can be had at this price, chequered with silk lines—very smart and graceful. The beautiful spotted cream œoliennes de soie are priced at 2s. 6½d., 43 inches wide, and there is a range of very effective striped œoliennes at 2s. 3½d.

In writing for patterns ladies should make a point of asking for the transparent fabrics, which are very numerous: plain and embroidered voiles, fancy black fabrics (plain, figured, striped), œoliennes, of every colour, The black striped voiles are very effective and up-to-date (42-inch, 1s. 11½d. the yard).

SUPERFLUOUS HAIR.

There is nothing more abhorred by women than the appearance of long hairs on the face. It is not only a sign of advancing years—some women are thus pestered in early youth—but it is absolutely repulsive if the growth is at all extensive. Even on a man's face sparse hair development is a real disfigurement—one prefers to see a real beard or moustache or a clean-shaven face.

There is but one means of really getting rid of superfluous hairs, and this is electrolysis. But many women are not within the reach of an expert who can personally apply the eliminating needle. However, Madame Tensfeldt (33, Shandwich Place, Edinburgh) has devised a home treatment of electrolysis, which has been very successful. For details I advise the sending for Madame Tensfeldt's book. "The Face Perfect." All the expense is the enclosing of a penny stamp to cover postage. Ladies living in lonely country places, far from large towns—where alone the expert in electrolysis is to be found—will be glad to hear of and to take advantage of Madame Tensfeldt's home remedy.

DOMEN BELTS AND CORSETS.

The present style of dress is undeniably very charming, but it is exacting. No one with what is vulgarly called a "sloppy" figure can hope to present a fashionable appearance in the new princess gowns or in the kimona bodices. Trimness is essential. Dressmakers, therefore, for the sake of their own handiwork, are very urgent on their clients to be specially careful about their corsets. If the corset is bad, their efforts go for nothing.

STRAIGHT-FRONTED "DOMEN" BELT CORSET.

Bad health or lack of exercise tends to relaxed muscles, and relaxed abdominal muscles are utterly fatal to beauty of figure. Any tendency to this relaxation of the muscles can be obviated by proper exercises and medical advice; but when once the disease has gained ground, artificial support and restraint is necessary. We use special stockings for varicose veins; we wear "Domen" Belts for relaxed abdominal muscles.

The "Domen" Belt can be affixed to any corset; but many ladies, if possible, prefer a corset with the belt attachment, as being lighter and cooler. A very good corset (only 17s. 6d.) is shown on this page. There is an immense variety of corsets and belts, so that if possible I counsel a visit to the "Domen" Belts Company, 456, Strand, Charing Cross, W.C., as the expert manageress there will see that ladies are carefully fitted; but our country readers should write off to the "Domen" Belts Company for an illustrated catalogue, which will be sent by return by post.

The greater part of the belt is in elastic, and it is specially made to provide the all-necessary support without undue pressure. It is a fatal mistake to think that mere squeezing will effect a remedy—this harms instead of curing. The straight-fronted "Domen" Belt Corset has that perfectly straight front line which prevents any pressing on the digestive apparatus, and which is so becoming to a figure which has a marked tendency "to run to seed." The corset throughout is carefully boned without being too rigid, and great comfort is obtained by the strong yet yielding elastic which runs up each side. Several shapes of corset can be had, high or low in the bust, &c.

The corsets are of various fabrics. The cheaper varieties are in grey coutille, but some are of very handsome brocade, and, if preferred, natural-colour pure wool can be substituted for coutille or brocade.

The "Domen" belts (from 5s. 9d.) are in various materials—jean, strong net, pure wool. In all elastic forms a chief part—some of the men's belts are almost entirely of elastic. There is of course a great variety in shape and straps, as these belts are used by the medical profession in the case of serious abdominal troubles in both sexes as well as preventing a mere spreading of the figure. "Spread" should, however, be promptly dealt with, as it is not only gravely disfiguring, but points to the commencement of real ill-health.

SPRING CLEANING MADE EASY.

There is no doubt about it—the Vacuum Cleaner is *the* cleansing process of the day. Our mansions and public buildings are having their stone or brick faces cleansed by its means. Our rooms it cleans from the carpets on our floors to the curtains on our windows, cleansing them from all grime and dust. Indoors, instead of sending for a large and expensive steam apparatus

THE HOUSEHOLD VACUUM CLEANER.

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen."—N. B.

and its tribe of workers, we can do the work ourselves, or our housemaids can do it for us, by the aid of the "Household" Vacuum Cleaner. Complete, with 5 feet of tubing, a large nozzle for floor cleaning and a small one for cleaning curtains, &c., this well made Vacuum Cleaner can be purchased for 36s., and it is sent to any part of the United Kingdom, carriage paid, by the proprietor, Charles J. Harvey, 9, Church Street, Kidderminster. The saving in time and trouble is immense. The Household Vacuum obviates that fatal feature of the ordinary "thorough clean"—it raises no dust to spoil the decorations and upholstering which cannot be removed, and it cleanses more thoroughly than any beating or shaking could possibly do.

SUMMER MATERIALS AT THE LEEDS MANUFACTURING CO.

Everybody just now is seeking out new materials for their summer frocks. A postcard should be written off to the Leeds Manufacturing Co., 8, Park Lane, Leeds, who will send at once, post free, a box of patterns showing their season's novelties. The materials will be found to be as attractive as they are moderate in price.

THE ALL-NECESSARY DRESS STAND.

It is impossible to turn out a dress correctly without the aid of a good dress stand. What professional dressmaker would dare start business without at least two or three "stock" stands for her to arrange a fit upon? The failure of the home-worker is frequently to be traced to her lack of a dress stand. Yet the expense is not great if she goes to a reliable firm like the Parisian Bust Co., 129, Regent Street, W. This firm issues an illustrated price list, which gives every information with regard to their stands. For the home-worker I counsel a full length stand with wire skirt, but the top part padded to the hip to her own measurements. This will enable her to fit her own bodices The price list will be sent post free on application.

SEASONABLE MATERIALS FROM CHRISTOPHER WILLIAMSON'S.

Mr. Williamson, whose Indian and other longcloths and whose cosy cotton flannels are so well known, stocks a large number of tweeds, serges, &c., which all who want a good fabric at the lowest possible price should see. Mr. Williamson devotes his energies in selecting the less expensive fabrics, which offer the best possible value for the money. A really excellent looking striped tweed can be had from him at 1s. 1½d., 42 inches wide, in pretty cool greys and greenish-grey. Shepherds' plaids commence at 9¾d., 42 inches wide. Black coating serges at 1s. 1½d. have an excellent appearance; and the Cheviot suitings are very smart looking, at 1s. 6½d. There is a very big selection, too, at these low prices. White, grey, and navy alpacas, for long wraps or gowns, are only 1s. 11½d. the yard, and pretty fancy white alpacas are the same price. Mr. Williamson's cheap cash meres (only 1s. 11½d.) are in very charming new shades. Nun's veilings, in beautiful summer shades and white, are 1s. 1¾d. the yard. The wool crépolines (only 1s. 6½d.) and the flannel suitings at 1s. 9d. are to be recommended (42 inches wide). Send for patterns to Mr. Christopher Williamson, Maddapollam Dept., 91, Edgware Road, W.

THE CURE OF CORPULENCY.

No one likes to be fat; it checks energy, spoils activity, and is apt to give other people a very false impression of a wholly imaginary self-indulgence. Then it injures the health and is—last, but not least—exceedingly unbecoming. Under these circumstances those among our readers who dread undue stoutness will read with interest the following letter which a grateful lady has written to the Antipon Co., 13, Olmar Street, London, S.E.

"The Antipon Company,—I am writing to tell you how delighted I am with the results of taking your Antipon. For twenty-five years I have been very stout, and gradually getting worse, until last February, in a sort of desperation, I began taking your medicine on the advice of a friend. Before the first dose I weighed just 14st. (I am 5ft. 1in. in height); now I weigh 10st. 1½lb. I have had the clothing I wore in February weighed; it was 2½lb. heavier

NEAVE'S FOOD

BEST & CHEAPEST

For Infants, Growing Children, Invalids, And the Aged.

Purveyors by Special Appointment to ..

Write for "Hints about Baby," by a trained nurse—postcard to Josiah R. Neave & Co., Fordingbridge, *via* Salisbury.

Over 80 Years' Established Reputation.

H.I.M. THE EMPRESS OF RUSSIA

Stout people Will be glad to know of an absolutely safe and permanent cure, devised by a Qualified Medical Man, and which requires no strict régime of diet

DR. RITTER'S SPECIFIC

in the form of small tasteless Capsules, taken just before or after meals, quickly lessens redundancy, and, unlike quack nostrums of this kind, is beneficial to your general health. Formula on label. Medical and Analytical Reports with each bottle, or on application.

Sold in Bottles at 2/6, post free, or 5 Bottles for 10/6 (abroad, 3/6 and 12/-).

Sole Agent: **O. E. HORN, D.Sc.,**
4, BRYANSTON ROAD, BOURNEMOUTH.

Valuable Advice sent with each Order.

ALL CORRESPONDENCE STRICTLY PRIVATE. NO "TESTIMONIALS" PUBLISHED.

N.B.—Above is highly recommended by Mistress Anne Page:—
"The quickest and safest fat reducer I know."

A 'Cravenette' CLOAK

IS LIKE A "DUCK'S BACK," WATER RUNS OFF IT.

NO RUBBER. NO SMELL.

DUST PROOF as well as RAIN PROOF.

FROM **25/-**

NEW STYLES and NEW CLOTHS for the Season.

"Cravenette"

CAN NOW BE HAD BY THE YARD AT FROM

Per **3/9** *Yard.*

PAPER PATTERN OF ANY CLOAK SUPPLIED. PRICE 6d

STYLISH TAILOR-MADE

Costumes, Jackets & Skirts

AT HALF WEST END PRICES.

Send for Patterns and Styles
— TO —
The Leeds Manufacturing Co.,
8, PARK LANE, S.
LEEDS.

than what I wear now. Allowing for this difference, *I am 52lb lighter* than I was before taking Antipon. But, better still, I feel so thoroughly set up in health, so strong and well, so very different from the breathless, tired woman I have been of late years. I have spoken of it to many friends, and two ladies I know have commenced the treatment; possibly, several others, who do not care to admit the fact. It is nearly two months since I left off taking Antipon, and *I have not gained an ounce* in weight, so I think I may regard my cure as permanent. I only regret that I suffered more than half my life before hearing of Antipon,"

THE PERI-LUSTA PRIZE COMPETITION.

The first competition held under the auspices of the proprietors of the well-known Peri-Lusta Mercerised Threads was very successful. The sum of £100 was awarded in sixty-nine prizes among four-hundred competitors. The work was divided into three classes: 1, "Peri-Lusta" stout embroidery; 2, white embroidery; 3, crochet, knitting, and tatting. The level of the work was excellent, and the whole thing was so successful that the proprietors of "Peri-Lusta" Thread have determined to hold an annual competition.

The illustration shows the work of the prize-winners as displayed in the shop-window of Messrs. James Spence & Co., St. Paul's Churchyard, London, E.C. Messrs. Spence stock largely all varieties of the Peri-Lusta Mercerised Threads, so that ladies, whenever they require any, can write off to that firm, who make a speciality of post orders.

Ladies interested in these attractive competitions should write off at once for particulars to "Peri-Lusta," 19, Ludgate Hill, London, E.C.

CHARMING NEW MATERIALS.

For cheapness, durability, and smartness it is hard to beat the summer suitings, tweeds, and serges of Lewis's, Market Street, Manchester. A box of patterns should be written for at once. They have such very pretty check summer tweeds. Their check and striped cotton fabrics are just what is wanted for smart up-to-date frocks, and they have a variety of pretty muslins and mousseline de laines. For petticoats, foundation skirts, and handsome skirt linings I strongly advise all dressmakers and home workers to send for patterns of Lewis's moirettes. These are really marvellous, in all the new colours, very glossy and handsome. Everybody should see these moirettes before selecting skirt linings.

Of course, we all know that Lewis's, Market Street, Manchester, are the proprietors of the well-named "Wonderful" Velveteen, which is only 2s. the yard, but is as lustrous and rich in pile as a good velvet. During the summer the smart velvet hem will be the favourite trimming of hot weather gowns (see examples Nos. 6920, 6926, 6930, &c.), and we shall save much money and lose nothing in richness and beauty if we substitute "Wonderful" Velveteen for expensive velvet. The "Wonderful" Velveteens are fast pile and are of splendid durability.

PICTORIAL POST-CARDS.

What a necessity of our national life has the picture post-card become! The features of our male and female celebrities adorn it, so do the most celebrated places at home and abroad, and the most attractive phases of every-day life. We have the cards printed in colours, resembling oil colour paintings (oilettes) in the "nocturne" styles, &c., &c. Messrs C. W. Faulkner and Co.'s Pictorial Post-cards are among the most attractive, as they bear the artistic stamp so associated with the firm which issues the prints and photogravures of the most celebrated pictures of the world belonging to the past or to-day, "Reflections," by Van Hier, printed in colours, are lovely productions of scenes showing sky, land and water. "Fishing by Night" is a charming series, showing the beautiful boats with sails spread on a moonlit sea. Both Britishers and foreigners will appreciate the lovely coloured views of the Thames. "Fishing in Scotland" and "Rough Seas" are bold and rugged seascapes. For those who like the reproduction of famous old masters, the "Famous Portraits" will be appreciated, also the Turner Series (printed in colours). There is such a variety of subjects in Messrs. C. W. Faulkner's Picture Post-cards that everybody is bound to find what they want among them.

COMPLEXION AND HAIR SPECIALITIES.

The summer is a time when skin and scalp need special attention. The heat makes the face greasy and the hair also, and this excess of greasiness disfigures the skin and makes the hair fall. It is curious that grease (of the right kind) remedies greasiness, and any one who is very hot and tired will acquire a beneficial coolness and freshness of complexion by rubbing into the pores (after washing) a little of Mr. M. F. Thompson's Skin Food. This is a pleasant and efficacious complexion cream, which can only be obtained from Mr. M. F. Thompson, M.P.S., 17, Gordon Street, Glasgow. The greasy dandruff, which never fails to appear worse than ever in hot "perspiring" weather, will be very successfully treated by "Harvita," a tonic lotion, which has been found most efficacious in avoiding and checking baldnes (3s. 6d.) by stopping any tendency to falling hair.

Mr. M. F. Thompson, Homœpathic Chemist, understands the ailments of the human skin. His Corn Plaster and Corn Solvent always do the work thoroughly and painlessly. It would be wise to send to Mr. Thompson for his booklet, "The Concise Guide to Health" (price 2d.) and "The Woman Beautiful," which contains many valuable hints on preserving the hair, teeth and complexion.

Cleaning balls are always useful; one, composed of Fuller's earth, or whiting, together with soap, vinegar, or ammonia, is an old-fashioned one, at one time of great repute; but it is much easier, and really cheaper, to buy a ready-made one. I have used "Propert's Dry Cleaning Cloth Ball" with great success in cleaning the white facings to my cloth costume, a baby's white felt hat, and a white flannel suit for a boy. A shilling ball will last a very long time and do much admirable work, I find. It will clean light Tweed dresses, white serges, cloth and velvet trimmings, and all sorts of light-coloured articles, and, too, the work can be done quickly, easily, and without any fuss. All stores and chemists keep it.

MYRA'S FREE PAPER PATTERNS.

Presented with the MARCH NUMBER of "Myra's Journal."

FOUR FREE PATTERNS.

1. CYCLING SKIRT.—2. BOLERO COAT.—3. SMART NET BLOUSE.—4. GIRL'S EMBROIDERED OVERALL.

Presented with the APRIL NUMBER of "Myra's Journal."

FOUR FREE PATTERNS.

1. SIX-GORE SKIRT.—2. SMART STRIPED BLOUSE. 3. EMBROIDERED SLEEVELESS BOLERO.—4. BOY'S FIRST KNICKERS.

Presented with the MAY NUMBER of "Myra's Journal."

FOUR FREE PATTERNS.

1. THEEE-GORE SKIRT FOR LINEN.—2. KIMONA OVER-BLOUSE FOR LINEN.—3. EMBROIDERED MUSLIN BLOUSE.—4. GIRL'S KIMONA BOLERO.

Price of Each Number, 3d.; by Post, 5d.

Of All Newsagents and Bookstalls.

Published by Beeton & Co., 10 & 11, Fetter Lane, E.C.

"A really reliable pattern like yours are is half the battle in making things."—M.

Prize Recipes.

COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the following Recipes:—

BREAKFAST ROLLS.—Required: 1oz butter, 2lbs flour, a large saltspoonful of salt, 1oz German yeast, half a teaspoonful pounded sugar, a pint of warm milk, 1 egg. Method: Rub the butter into the flour, and put it into a deep bowl or pan. Put the sugar and yeast into a basin and add to them half of the warm milk—new if possible. Hollow the centre of the flour, and pour into it the milk and yeast, stirring in a little of the surrounding flour, making a thick batter. Sprinkle a little flour on the top, cover the pan warmly, and leave in a warm kitchen until the leaven works through and breaks the top surface, which should be in about an hour. Mix the egg, well beaten, with the rest of the warm milk, and make the whole mass into a stiff dough. Cover over as before, and in ½ to ¾ of an hour it will be ready to knead into rolls. These quantities will make 24 rolls of equal size, which must be kneaded up as lightly as possible, make a light incision round them, and also cut once or more across the top, and bake on a slightly floured baking tin for 15 minutes in a brisk oven. Turn them upside down in a dish to cool, after removing from the oven. If they are desired bright and shining on the top brush them over with yolk of egg and a little milk before baking. Where good, rich cream is available it is better to use a cupful instead of the butter, as both the appearance and flavour of the rolls is thereby improved.—Miss H. BOND, 35, Beresford Road, Rosherville, Kent.

A RECIPE FOR CRYSTALISED STRAWBERRIES.—A very nice and unusual dessert fruit for Christmas may be prepared in summer-time with very little trouble. Put any quantity of large, fine, and perfectly dry strawberries into a gooseberry bottle, and strew over them three tablespoonfuls of pounded lump sugar (this is better than castor sugar); then fill the bottle up with white wine, and cork closely. Keep in a cool place till Christmas.—Miss V. SPIERS, 24, Loose Road, Maidstone.

BAKED SALMON AND CREAM SAUCE.—This method of cooking salmon is too expensive for ordinary use, but is very delicious, and suitable for a special occasion; while it may be made less expensive by substituting cod, ling, halibut, &c., for salmon. The fish must be fresh and firm, well washed, and free from blood. Lay it in a deep baking dish and pour over it a cupful of melted butter, and the same quantity of hot water. Cover it over with another dish, and cook it in a moderate oven for three-quarters of an hour, basting it frequently. While it is being cooked, prepare the sauce thus:—Into a very clean enamelled pan put a teacupful of cream, a tablespoonful of butter, a pinch of carbonate of soda, and a little salt and white pepper. Put this pan inside another containing boiling water, and stir the sauce until it is smooth and thick. When the fish is dished, pour half the sauce over it, and send the rest to table in a separate dish. Garnish with cut lemon and parsley.—Miss EGGLESTONE, News Agent, St. John's Chapel, N. S. O., Co. Durham.

WEYMOUTH BLANCMANGE.—Required: 1½ pints of milk, 2 eggs, 2 stale penny sponge cakes, a few ratafias, ½oz gelatine, 2oz castor sugar, glacé cherries and angelica, and flavouring. Method: Decorate the bottom of a mould with cherries and angelica, and crumble in the sponge cakes and ratafias. Make a custard with the 2 eggs and half a pint of milk, adding a little sugar and a few drops of any flavouring that is liked. Dissolve the gelatine in the remainder of the milk, add the remainder of the sugar, and boil for two or three minutes; then pour on to the custard, mix well, and allow to cool a little. Then pour very gradually on to the crumbs in the mould, and put aside in a cool place to set. Serve in a glass dish.—Miss PERRY, 31, Cavendish Road, Clapham Park, S.W.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the following Hints;—

HOW TO REPAIR A READING LAMP.—Make a paste of plaster of Paris and glue. Wash the parts to be fastened perfectly free from oil. Fill the socket with the paste; screw in the bowl, wipe superfluous paste off, and let the repaired lamp stand for twelve hours, when the cement will be hard and the lamp fit for use.—Mrs. ALCOCK, 2, Rockview Terrace, Montenotte, Co. Cork.

HOW TO SHRINK FLANNEL BEFORE MAKING IT UP.—Put the piece of flannel into a washing tub and pour hot, but not *boiling*, water upon it, and let it remain overnight in the water, with which it must be well covered. Next morning, hang it up to dry, without wringing it, hanging it lengthways over the line, i.e., with the line along the centre of the flannel. Use as few pins as possible, four will be enough for a very long piece of flannel. There will be no creases, as the weight of the water shrinks it quite straight. When dry, fold very smoothly, and it will not shrink further when in use.—Miss S. MEAD, 8, Harold Terrace, Dover.

HOW TO MAKE WINDOWS, MIRRORS, AND OTHER GLASS THINGS LOOK BRIGHT.—To keep these clean with the smallest amount of trouble, blue some water (as if for rinsing linen) sponge each surface free from dirt—and rub dry with warm flannel. If the warm flannel be dipped in hot powdered blue, a still greater degree of brilliancy results.—Miss TIMMS, Gaydon, Warwick.

HOW TO CLEAN FURNITURE, UPHOLSTERED IN SADDLE-BAG.—Beat each article well with a carpet beater in the open air, if possible, to remove all dust. Pour some paraffin into a bowl, and with some clean old linen well rub each article until the dirt is removed, and the colour restored. Finish with a dry rubber. Saddle-bag upholstery treated like this will look like new.—Miss S. PUTTICK, 3, Holland Road, Brixton, S.W.

MARVELLOUS WEST END OFFER
HAIR NATURAL AND BEAUTIFUL
DIRECT FROM MANUFACTURERS SAVE 50 PER CENT.

Satisfaction Guaranteed or Goods Exchanged.

Carriage Paid to any part of the World.

TRANSFORMATIONS 30/-. Usual West-End Price, 5 Guineas. Send for fully Illus. Catalogue.
Only one quality for all work. Finest and Best Hair; West-End Finish.
FRINGES, 6/6 and 10/6.
FRINGE NETS, 3/9 doz.

Also Gibson Puffs, 2/6, 4/6, 7/6.

Empire Puffs, 6 Coils, 4/6, or with 3 Coils, 2/6, or on comb, as illustration, 10/6.

Tails of Best Quality Pure Hair.
16-in. .. 2/6 | 18-in. .. 3/6 |
20-in. .. 5/- | 22-in. .. 7/- |
24-in. .. 11/6 | 26-in. .. 15/- |
28-in. .. 20/- | 30-in. .. 25/-.
Other lengths in proportion.
Wigs (Ladies' or Gent's), 42/-
PIN CURLS, 9d. each. Best Quality only.

Write To-Day.

SEMI-TRANSFORMATIONS, 15/6.

ANY DESIGN.

All Goods packed in Private Boxes; No Printing and NO Name outside of Senders. Private Show Rooms; not a Shop. Beware of Firms Trading on our Reputation. Goods on Approval Exchanged.

All Prices are quoted about One Quarter of other West-End firms. Ours are Wholesale Prices direct to the Public. Send to-day for Illustrated Catalogue, entitled "HOW TO BE BEAUTIFUL." Post Free to any part of world. Send Pattern of Hair with Enquiries. Manageress always in Attendance.

THE INTERNATIONAL HAIR CO., Ltd. (Dept. M. J.),
10, Newman St., Oxford St., & 43, Brompton Rd. (nr. Harrod's Stores), London.

CHEYNE SKIRT GAUGE Patented throughout the World.

A Few Reasons why every Ladies' Tailor and Dressmaker and Home Dressmaker should use it.

BECAUSE—

The measurement is from the floor, which is the only correct way to adjust the bottom of a skirt.

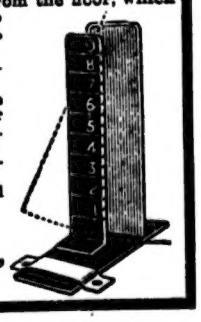
It overcomes every defect in form and figure.

It saves time, as in three minutes you can mark a skirt all round for turning up and have it absolutely correct.

You mark with common pipe-clay.

It costs less than the doing of one alteration, and will last a lifetime.

6-in. 2/11, in Black and Gold, 5/6 in Nickel
9-in. 3/11 " " 7/6 "



Postage 1d. extra.

From Cheyne Skirt Gauge Co., Wellington Place, Belfast.

Plasmon Custard.

DAINTY and NOURISHING.

4 PINT BOX 4d.

"There are others," but if you try PLASMON you won't want the rest.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane E.C.

VERBENA.—(1) Many ladies adopt a scent and stick to it, but it must be used with moderation. Personally I object to scented clothing, rooms, &c., though a sachet in the handkerchief-box or glove-case is very pleasant. (2) White alpaca makes capital dust cloaks. See No. 6890. Of course, Shantung is more "up-to-date" for the purpose this year, as the prevalence of dyed Shantung has brought this beautiful China silk much to the fore. For Shantungs send to the Holborn Silk Market, Holborn Bars, E.C.

DENIA.—Your striped mauve cotton is very smart indeed. If you want a really elegant costume, copy the beautiful coatee and skirt No. 6896. This same skirt, with the kimona No. 6899, would be most smart, worn with a blouse of white mercerised lawn (the free pattern would be just the blouse, omitting, of course, the ribbon brace).

MADELINE.—(1) You can get very inexpensive and handsome shepherds' plaids at Lewis's, Market Street, Manchester. You do not say what sort of costume you want. A lovely skirt and bolero is shown on page 10. If you prefer a bodice to a bolero, copy the very smart model, No. 6898, which is equally smart in checks or stripes. (2) There is never any difficulty in striped materials. When the fabric is not wide enough, seam on a piece, taking care that the stripes meet exactly. Such a seam never shows if properly made and pressed.

TASMANIA.—(1) I am very glad to hear from a Colonial friend now in England. I congratulate you on your success in making up from own free patterns. The "cockling" under the stitching is due to the fact that no fabric—even cloth—can be satisfactorily stitched without having something to machine on to. Wherever you mean to put the stitching, place a band of lino beneath the fabric. Then there will be no cockling if your machine-stitch is all right. (2) A lovely sun hat for a child forms the subject of one of our free patterns this month. Directions for embroidering it are given on page 18, and the transfer of the embroidered design can be supplied. You can, if you prefer, make it up of muslin broderie anglaise, edging the brim with a little frill or substituting a full flounce for the brim. Of course the effect will be less *chic* than our design.

DAISY C.—For your purpose I strongly recommend the silk tea or dinner coat, No. 6919. Have it made as a quite separate garment. You can wear it over your evening gown, and can put it over a day blouse and skirt. If the silk matches the skirt in colour you could wear it over any suitable blouse, high or low, for day or evening wear. This last would be your best plan. Have a fraise skirt of pastel cloth—a graceful seven-gore trained model. The coat should be of fraise taffetas. Any white or fraise blouse could be worn, high or low, for visiting or for dinner wear. You will find this most useful. Black silk for skirt and coat would be excellent to go with your mauve dinner blouse or your pale saffron day blouse. A host of useful combinations could be substituted. You could trim the coat with the new embroidery passementerie, which is worked on gauze, the gauze being almost invisible if of the garment's colour. This is a quite cheap and effective method of securing the all-prevalent embroideries. Japanese embroideries, bought in stripes, could also be used.

MARGARET D.—(1) You need have no fear for the white cloth facings. If, however, they become a little soiled, work them up with Propert's Dry Clean Ball. Do not let them get really dirty—the the cleaning is so much more successful if done often, when the article to be cleaned is merely soiled. Any stores keep Propert's Ball, and they have it at Whiteley's, Westbourne Grove, which is close to you. I agree with you that white cloth facings are the most effective and becoming adjunct to a navy or Royal blue coat-and-skirt.

D. S. B.—You gave no pseudonym, so I hope you will recognise this. As to the costume selected, your linen is too coarse for the purpose. Choose a simpler style, or you will find the gown hot and heavy. No. 6934 makes up very nicely in linen. I think you will appreciate the lovely little kimona, which is little more than a suspender-belt—almost as cool as wearing a blouse only, without the objections to a different bodice and skirt.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Concluded from Page 14.)

MARMALADE (Miss W.).—Thank you for letting me know that you liked my correspondent's marmalade so much. It is only fair to workers that they should have these recommendations, but I am sorry to say few people take the trouble to write however well satisfied they may be.

BLOUSE MAKER WANTED (W. F.).—I sent you several addresses, and I should be glad to know whom you employed.

BLOUSES, &c. (F. R.).—I am glad to hear that several of my correspondents have given you work.

CHILDREN'S DRESSMAKER (M. W.).—I have received your notice for re-insertion.

FITTER WANTED (Mdlle, J.).—I forwarded your letter, and should be glad to know if you employed my correspondent.

No 497.—Kindly let me know if you have come to terms with my correspondent.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns.

PARSNIP WINE.—To each 4lb of parsnips allow 2½ gallons of water and 7½lb of sugar. Clean the parsnips, cut them in slices, and boil them in half of the water till they are quite soft. Then mash them and return them to the water they have been boiled in, stir them well, and rub them through a sieve. Strain the liquor, add the sugar to it, and make up the quantity by adding the rest of the water, boiled. When nearly cold put into a clean cask with 1oz of yeast and 1½oz of crude tartar, and stir every day until fermentation has ceased (this may be in 10 to 14 days, but the wine will take no harm if it should be longer). Then bung up the cask, and leave it for 3 to 6 months, when the liquor must be drawn off through a tap sufficiently high in the barrel to allow no sediment to be disturbed into a fresh cask. To this add "fining," in the shape of ¼oz of isinglass dissolved in a little of the wine, and in about ten days again draw off the wine and bottle it. Another and simpler (but not better) recipe is this:—To each 4lb of parsnips cleaned and cut up, add 1 gallon of water, and boil until quite soft. Then draw off the liquor without crushing the parsnips. To each gallon of liquor allow 3lb loaf sugar, and ½oz of Crude Tartar, and when nearly cold, ½oz of fresh yeast. Let it ferment four days in a warm room, then bung it up. It will be ready for use in six or eight weeks.—NORA.

MARMALADE RECIPES.—You will find the recipes you want in the *February* issue of MYRA, which you have evidently missed seeing.—BRENDA.

Cookery Recipes and Household Hints

PRIZE COMPETITION.

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before June 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

Competitors must write their Cookery Recipes and Household Hints on *separate sheets*, and put their name and address on each. The sheets can then be pinned together with each coupon.

COOKING RECIPES.
JUNE, 1907.

HOUSEHOLD HINTS.
JUNE, 1907.

The Result of the Competition will be published in the August number.

NOTE.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled. Applications MUST NOT be made to Mrs. Hope, but to Messrs. BEETON & Co., 10 & 11, Fetter Lane, E.C.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JUNE, 1907.

DRESS AND HAIRDRESSING.
JUNE, 1907.

HEALTH AND BEAUTY.
JUNE, 1907.

ETIQUETTE.
JUNE, 1907.

COOKERY & HOUSE MANAGEMENT.
JUNE, 1907.

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 8d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, June, 1907.

DRESS AND MILLINERY.

CHIFFON HAT, trimmed, nine feathers and ribbon. Large and stylish. Never been worn. Only 6s. 6d.—Annie, 638, Fulham Road, London, S.W.

HONITON POINT LACE BUTTERFLIES, equisite for hats, toques, bonnets, &c., 1s. each. Three, 2s. 6d. Unique. GOSSAMER WORK FRONTS and COLLARS, 5s. 6d., worth double.—Miss E. Williams, Craigangus, Cheltenham.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

Wanted PARCEL OF UNDERCLOTHING for poor widow and daughter. Must be cheap. M3677

DRESSES. Ladies' and children's cast off clothing wanted, good prices given.—Mrs. Gooch, 164, High Road, Wood Green.

Needy invalid would be grateful for OLD GARMENTS, or anything useful (cheap). M3676

CROCHET TRAYCLOTHS, D'OYLEYS, PINAFORE YOKES. Approval. Miss H. Cass, 19, Albion Place, Maidstone.

LACE. Exquisite blouse front and collar, Honiton point lace, 9s., V-shaped collar 12s.; both 21s. Lovely painted blouse front, 3s. 6d. —Miss Williams, Craigangus, Cheltenham.

GOSSAMER LACE.—Exquisite novelty. Easily learnt. Sells well. Lessons in exchange, jewellery, lace, cashmere.—Miss Williams, Craigangus, Cheltenham.

Two ladies, experienced, undertake dainty BLOUSES, LACE YOKES, SLIP BODICES. Terms moderate.—K. Davies, 10, Rock Terrace, Mumbles, Swansea.

Exquisite silk and lace BLOUSES, 11s. 6d. to 2 guineas. Half shop price. Duplicates of Parisian models. Patterns free. M3672

DAY and EVENING GOWNS. Clever renovator. Country orders promptly executed.—Madame Ritter, 68, Blythe Road, Hammersmith.

The Everlasting CROCHET BIB, with 18-carat rolled-gold safety-pin, 1s.; silk trimmed, 1s. 6d.—Elise, 68, Great Russell Street.

MILLINER, REMODELS from 2s. Ladies' SKIRTS from 2s. 6d.—Madame White, 638, Fulham Road, S.W.

NEEDLEWORK, DRESSMAKERS, &c.

MADAME LEONIE, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater, (late 48, Lancaster Road.) Ladies' materials. Charges moderate. Unsolicited Testimonials.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

Good DRESSMAKING. Terms moderate.—Miss Perry, 46, Reporton Road, Fulham.

DRESSMAKER, good fitter, renovater. Ladies' house or home.—Miss Ganey, 98, Finsbury Park Road, N.

DRESSMAKER, daily, or needlewoman. Blouses, renovations, and baby clothes.—Miss Goddard, 28, Turnville Road, West Kensington.

DRESSMAKER, daily. Blouses, dresses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

MENDING, repairs, and alterations neatly executed.—Mrs. Treleaven, 24A, High Street, Bloomsbury.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

Mrs. Sutton seeks ENGAGEMENTS LADIES' HOUSES; experienced; renovations.—47, Elspeth Road, Clapham Common, S.W.

Smart DRESSMAKER, RENOVATOR.—Miss Jones, 217, Monega Road, Manor Park, London, E.

Inexpensive DRESSMAKER. Good style and fit.—Mrs. Yorke, 81, Flood Street, Chelsea.

MADAME ROUTE, TAILOR and DRESSMAKER. Charges moderate.—90, Helix Road, Brixton Hill.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

Handsome Orient diamond PENDANT HEART BROOCH. Sacrifice, 4s. 6d.—Annie, 638, Fulham Road, S.W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

STAMP EXCHANGE desired. Send postcard particulars.—G. Mann, 105, Alcester Road, Birmingham.

150 good POSTCARDS—artistic views, actresses, &c. 6d. dozen; 5s. lot. Handsome owl, dressed, suitable for toque, 4s., or offer. Approval, carriage paid. M3667.

SONGS AND MUSIC, 4d. each, or 6 for 1s. 6d.—Gardner, Hunworth Park Gardens, Feltham, Middlesex.

Wanted BOY'S OWN PAPERS in exchange for music or other magazines. M3665.

MISCELLANEOUS.

A PROFITABLE INDUSTRY.—Lady or gentleman; town or country. Easy to manage. Instructions 6d.—Miss Williams, Craigangus, Cheltenham.

DOLLS, large or small, repaired cheaply. Post to Weeks, 16, Dawes Road, London, S.W.

EMBROCATION—Speedy cure for sprains, bruises, &c. Bottles 1s., post free. M3673

Wanted COUNTRY BUTTER, BACON, EGGS. Exchange hand-painted frames, table centres, useful articles, &c. M3674

RECAMIER CREAM ENAMEL produces lovely complexion. Post free, 1s. and 2s. 6d. M3675

Sunny Southsea. Superior BOARD-RESIDENCE, near sea. Very moderate.—2, Victoria Gardens.

APARTMENTS, with or without board. Terms Moderate.—638, Fulham Road, London S.W.

Pale blue silk moire HAND BAG, new 4s. Approval. Postage, exchange taken. M3678

"LOTUS LILY CREAM" for the skin. Unrivalled. Post Free 2s. 9d. from "Valerie," 41, Kew Road, Richmond, Surrey.

Lady will send post free a STONE FOR GREY HAIR. Send pattern and seven stamps.—Blanch, 638, Fulham Road, London, S.W.

MACREME HAMMOCKS, 7s. 6d. each.—Callahan, 86, Barnsbury Road, Islington, London, N.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JUNE, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 81, Conewood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss E. Baker, 148, Station Road, Forest Gate, E.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss E. Bessant, 26, Speenham Road, Stockwell Park Walk, Brixton.
Miss L. Bradbury, 385, Wightman Road, Hornsey.
Mrs. H. Chapman, 21, Hollywood Road, South Kensington, S.W.
Miss Cove, 93, North Street, Edgware Road, W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 77, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Mrs. England, 440, Edgware Road, W.
Miss Gavey, 98, Finsbury Park Road, N.
Mrs. Goddard, 28, Turneville Road, West Kensington.
Mrs. Harlow, 42, Surrey Lane, Battersea Park, S.W.
Miss M. May, 50, Algar Road, Isleworth.
L. Podmore, 32, Stamner Street, Battersea Park.
Madame Ritter, 68, Blythe Road, Hammersmith.
Miss Robinson, 15, St. Thomas's Road, Finsbury Park, N.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss Smith, 14, Pendennis Road, Old Brislington, Bristol.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Miss Troubridge, 56, Upham Park Road, Chiswick, W.
Miss Woolcott, 109D, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Arabelle (from Paquin, Paris), 10, Royal Arcade, Bond Street, W.
Miss E. Bessant, 26, Speenham Road, Stockwell Park Walk, Brixton.
Mrs. and Miss Brand, 41, Howland Street, Tottenham Court Road, W.
Mrs. Brand, 2, Electric Parade, West Norwood, S.E.
Miss Breeze, 17, Portland Street, Huddersfield.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
A. and M. Burnett, 7, Windsor Road, Holloway, N.
Mrs. Burns, Melrose Villa, 67, Tubbs Road, Harlesden, N.W.
E. Cocksedge, 11, Cadogan Street. Chelsea.
Miss Edith Ensor, 18, Harrington Square, Hampstead Road, N.W.
S. Flawn, 102, Fairview Road, South Tottenham.
Foster and Leach, 3, Oxenden Villas, Tongham, Farnham.
Mrs. Gooch, 164, High Road, Wood Green.
Mrs. F. Greenwood, 9, Surrey Street, Hotwood Lane, Halifax.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Miss A. E. Jones, 217, Monega Road, Manor Park, E.
Madame Lee, 72, North End, Croydon.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Liman, 2, St. John the Evangelist Road, Kentish Town, N.W.
Miss Mayhew (from Peter Robinson's), 3, Burghley Road, N.W.
Miss Pearl, 16, Grange Road, Thornton Heath.
Mrs. A. Penfold, Fairhaven, Queen's Road, High Wycombe, Bucks.
Miss E. Perry, 46, Reporton Road, Fulham, S.W.
Misses Ramage, 97, Lavender Hill, S.W.
Flora Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Madame René, 19, Alderney Street, Victoria, S.W.
Madame Route, 90, Helix Road, Brixton Hill, S.W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

GOOD-BYE TO CORNS

BUNIONS and - -
SWOLLEN JOINTS.

M. F. THOMPSON'S Celebrated
CORN PLASTER
Will Cure Them.

As thin as Silk. Never Fails. Post free, 14 stamps.

LADIES should take Dr. Simpson's Arsenical Pearls to secure a beautiful clear complexion and freedom from Blotches, Pimples, and Roughness. Post free, 2/9 and 4/6.

M. F. THOMPSON, Homœopathic Chemist, 17, Gordon Street, GLASGOW.

Don't Accept Substitutes.

"BEETHAM'S Regd. Larola"

NO MORE ROUGH HANDS.
SOFT WHITE HANDS.

IS UNEQUALLED FOR PRESERVING

THE SKIN & COMPLEXION

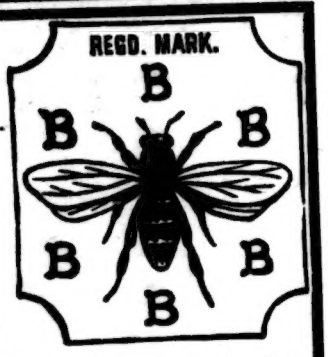
FROM THE EFFECTS OF
SUN.
IT REMOVES AND PREVENTS ALL
ROUGHNESS, REDNESS, &c.
KEEPS THE SKIN DELICATELY
SOFT, SMOOTH, AND WHITE
AT ALL SEASONS.

If used after Cycling, Motoring, Tennis, &c., it will be found
DELIGHTFULLY SOOTHING AND REFRESHING.

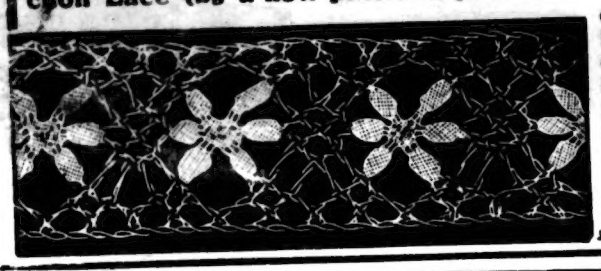
Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

"BB" TORCHONS

REGD. MARK.



Are an actual reproduction of Real Torchon Lace (by a new patented process)



exactly as made by Handworkers on the cushion. All genuine "BB" Torchons bear the above Regd. Mark embossed on every card. To be obtained in a variety of shapes and widths.

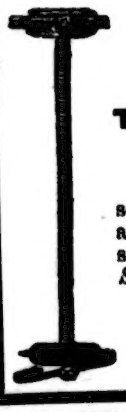
A - - -

SMART COLLAR

depends entirely upon its smooth appearance and fit. One that slips and creases mars the effect of the daintiest blouse or dress. To wear a lace or other soft collar with charming grace and comfort, stitch in three

"FLEXIBLE"

COLLAR SUPPORTS.



They give perfect support, yet bend to every movement of the neck.

SOLD BY ALL DRAPERS.—No. 1. 3 on a card, sample set (for sewing in), **7d.** No. 2. 3 on a card, sample set (with safety pins attached), no sewing is required, **1/1.** No. 3. 2 on a card, sample set (with paste or pearl ornaments), no sewing is required, **1/1.**
Samples at above prices post free from—

G. GOODMAN, LTD., Caroline Street,
BIRMINGHAM.

"COMPO"

WASHES EVERYTHING.

If you use "Compo" simply for washing clothes, and not for all kinds of washing and cleaning, you are cheating yourself out of a great deal of comfort and economy.

MANUFACTORY.. . . DUKINFIELD.

LADIES WILL BE WELL REPAID

LOOK FOR THIS TRADE MARK

if they insist on being supplied with THE

"Capital" SATIN

AN ELEGANT SILK SUBSTITUTE FOR LINING PURPOSES.

STOCKED BY LEADING DRAPERS.

No matter who says otherwise, there is nothing JUST AS GOOD

PARISIAN BUST CO.,

129, Regent St., LONDON.
Customers will find the Long and Medium Hips the most serviceable.

PROMPT DELIVERY

Short Hips 5/- & 7/6
Medium " 7/- & 9/-
Long " 9/- & 10/6
as marked.

Every effort is made to give satisfaction from stock sizes free of charge.

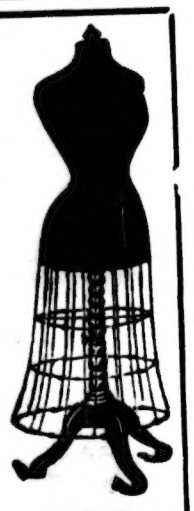
Fitted to your own Bodice.
Short Hips 17/-
Medium " 18/6
Long " 20/-

ALL MODELS ARE WELL PADDED FOR PINNING TO.

THE ARGYLE.

Best, 17/6.
Second, 16/-
To Bodice, 9/6 extra.
Portable in box, 21/6.

THE HOUSEHOLD.



A PERFECT EXPANDING BUST.
32/-

ILLUSTRATED BOOKLET POST FREE. *When ordering, please send measurements.*

Printed by WALBROOK & Co., LTD., 13, 14, and 15, Whitefriars Street, London, E.C., and Published Monthly by BEETON & Co., LTD., 10 and 11, Fetter Lane, London, E.C.